



THE GREYHOUND

MARCH 30, 1992
VOL. LXV, NO. 17

SERVING THE LOYOLA COMMUNITY SINCE 1927

LOYOLA COLLEGE
BALTIMORE, MARYLAND 21210

Proposal for Code is approved

by Kara Kenna
News Editor

The College Council has approved the proposal for the Honor Code which will be implemented in September 1992 if accepted by College President Joseph A. Sellinger, S.J., and the Board of Trustees.

By the end of the semester, the Student Government Association (SCA) will begin its search for the Honor Council, according to former SCA President John Hartman. The purpose of the council is to decide upon any student incidents which may arise through violations of the code. Teachers will nominate students whom they feel will be beneficial to the council, explained Hartman. These students will be voted in by the student body.

Students should express an interest to the faculty about becoming a member of the Honor Council, according to Hartman. The student body then nominates faculty moderators to serve on the council. Hartman added that the selection process of the council will "bind everyone (faculty and students) together."

Every department on campus will become a support group for the code, explained Hartman. This support group will be seen through the Evergreen orientation staff which will encourage the code among freshmen and by faculty advisors who will discuss the code during Freshman Experience classes. Hartman added that it is important for teachers to educate students about the code.

According to Dr. Thomas Scheye, provost and academic vice president, seniors expressed that Loyola needs more tradition. He stated that "although it is hard to start a tradition, I can not think of a prouder one than the Honor Code."



Francis J. McGuire announces fellowship recipients.

Three students receive fellowships

by Bill Macsherry
News Staff Reporter

Three Loyola students are Summer 1992 recipients of the 5th Annual Center for the Humanities Students Summer Fellowships, announced Francis J. McGuire, dean of Enrollment Management and director of the Center for the Humanities.

Brad Aaron '92, Kirsten Cay '93 and Chris Martin '92 have been awarded fellowships that are intended to support "scholarly work" on a particular topic of interest related to the humanities, according to McGuire. He said that previous student fellowships have worked on research papers, film documentaries, novellas, philosophical reflections and even projects in the fine arts.

"The students have everything to gain from a fellowship," he said. "This is a wonderful opportunity for them to get to work on a project of their own choice. As a high quality project, they can submit it for publication or public exhibition when it's completed."

A record 13 students applied for the Humanities fellowships this year, said McGuire. That's up from last year's seven applicants, he added.

The student fellows will engage in research and writing for ten consecutive weeks in the summer, under the direction of a Loyola faculty member who serves as a mentor.

The goal of the research will usually be the preparation of a paper suitable for publication in an undergraduate or professional journal. All three papers are due at the end of December 1992.

Aaron will write "The Humble Experiment—African American Leaders Search for Identity within American Catholicism: 1889-1934." Cay will write "Rural Sanctuaries On The Paximadhi Peninsula," based on her past travelling experiences in Greece. Gay also won a Humanities Fellowship last summer. Martin will complete an original manuscript titled, "We Too Are One," based on his travelling and personal ex-

perience in a leprosy colony in Northeast India.

Martin had taken a leave of absence from Loyola during the spring of 1990 to travel to India. It was there where he started recording in a journal what he was "doing and thinking" for his own personal reasons.

"The fellowship will allow me to complete a writing project that I otherwise couldn't finish without having enough time and money," he said. "This is the kind of advanced project that gives me the chance to do what I want to do on my own time."

Martin has developed a substantially lengthy work of 273 pages. Throughout the summer, he said he will edit for content and grammar, elaborate on certain aspects of Indian culture through some research, and redefine his audience.

With the support and advice of his mentor, Dr. Rick Boothby, assistant professor of Philosophy, Martin said he hopes to have his book published in the near future. He added that Boothby has contacts in the publishing industry which he hopes to utilize.

The Center for the Humanities, which was founded nine years ago and sponsors the annual summer fellowships, is made up of eight department chairs from Classics, Communications/Writing, English, Fine Arts, Foreign Languages, History, Philosophy and Theology. McGuire said they all "read and ranked the proposals" and narrowed down the list of 13 to three. He said the Center would have liked to have been able to award more fellowships this year, but funds were only available to subsidize three students.

Items considered important in the proposals, according to McGuire, were: originality, an imaginative approach to the topic, a concise statement of work done in the formulation stage of the project, a discussion of major works to be examined and how they contribute to the study, specificity, a focused approach, and credentials indicating that the stu-

dent has the expertise to successfully perform scholarly research on the topic.

Introductory or survey projects, or the duplication of learning available in the classroom were not acceptable proposals.

A stipend of \$2,150 was awarded to each of three students. The faculty member who provides the scholarly direction receives \$475. If necessary, student housing on campus for the summer is being made available at half the regular cost, said McGuire.

No academic credit is awarded. Undergraduate students, of any major, enrolled full-time at Loyola, were eligible to apply, as well as seniors for the summer immediately following graduation.

The application consisted of the personal information page and the proposal (four double-spaced pages maximum) that includes the title, project summary, objectives, methodology, significance of the study to the discipline and the student, and references (if appropriate). The deadline was February 14.

The faculty director must also submit a letter of recommendation that includes an assessment of the proposed study and the preparedness of the student to undertake the research, and an agreement to serve as director.

If the student is assisting in faculty research, the proposal must clearly describe the student's responsibilities and the educational benefits expected by the student.

McGuire added that he hopes to have 20-25 student applicants for next year's summer fellowships. Notices for Loyola's Summer 1993 Humanities Fellowship Program will be mailed out to all students in August.

Applications for similar student fellowships, offered by the National Endowment for the Humanities (NEH), are now available in McGuire's office in Maryland Hall Room 122. The applications deadline is November 1. College freshmen, sophomores and juniors, as well as high school students, are eligible for the NEH fellowships.

Semi-formal marks arrival of spring season

by Sharon Wagner
News Staff Reporter

Plans for the 1992 Freshman/Sophomore Semi-Formal will mark the arrival of spring at Loyola.

The event, which will be held in McGuire Hall, is scheduled for Saturday, April 4, from 9 p.m. to 1 a.m. The hall will be transformed into a "Garden of

"Enchantment" with an atmosphere of flowers and fancy to make students feel that spring truly has come to Loyola, explained Julie Teahan, president of the sophomore class.

In past years, the freshman and sophomore dances were separate events. This year, the dances will be combined because of scheduling conflicts, according to Teahan.

Tickets will cost \$8 per person and will cover the expense of refreshments, decorations, and the deejay. Teahan said, due to a very positive response by students to the deejay at the Christmas Dance last December, a deejay from the same company will be returning to play at the semi-formal.

Students who went to last year's dance will remember an abundance of floral

decorations, warm weather, and food, stated Teahan. She added that freshmen and sophomores unable to attend last year can expect similar results.

Sophomore Anna Vitelli, who did not attend last year's dance, said she is "looking forward to going this year. After the long winter we just had, the dance will be a great way to start off spring."

Sills thrills audience with story of her life

by Kevin Lomangino
Assistant News Editor

After being introduced as a committee member of the National Endowment for the Arts, general director of the New York City Opera, and "leading spokesperson for the arts," former opera star Beverly Sills took the podium and

enthralled a mostly elderly audience with a fascinating resume of her astounding career.

Sills admitted that she is most often asked to speak about the very controversial status of the arts today, but decided that she would much rather speak about her career, which is a much less "stuffy"

topic. She commenced a witty, touching journey back through the years of a career which she began when she was seven to reminisce with the audience about past glories.

She commenced a witty, touching journey back through the years of a career which she began when she was seven to reminisce with the audience about past glories.

Growing up in New York as the only daughter of traditional eastern European immigrants, Sills found that very little attention was paid to her future in the male-dominated structure of her household. However, through the in-

fluence of her mother, who was described by Sills as a feisty, stubborn advocate of her daughter's career, she took singing lessons and eventually made her way to radio as a child star.

From this small beginning Sills eventually received a contract to do travelling shows, although her father was in complete opposition to such a career, calling her a "hussy" and her piano "something to put an ashtray on." Sills eventually made it to the opera house, and had her first big break after playing the part of Cleopatra in the New York City Opera's production of "Julius Caesar." From that point on Sills had a virtual open invitation to sing at any opera house in the world, and ended her illustrious singing career in 1980.

Students in attendance were touched by Sills' story. Jen Harhigh said that "her personality and achievements have provided an inspiration," while Jen Witherpoon seemed amazed by Sills' accomplishments, saying "It's great to hear the inside story on someone who is so famous."



Jennifer Maher wins contest.

Greyhound Photo/Sara Lebrun

Student wins vacation

by Jennifer Baldo
News Staff Reporter

Through Pepsi's "Spring Break" national promotion, freshman Jennifer Maher won a week long trip to Florida. She's just "gotta have it."

Pepsi sponsored the promotion involving colleges and universities nationwide. There were two grand prizes of an eight-day, seven-night trip to Florida, according to a Pepsi spokeswoman. Loyola students who bought a voluntary meal plan at the beginning of the semester from Marriott Dining Services were entered into a lottery, said Tom Marinelli, director of Operations for Marriott.

Marinelli drew Maher's name from Loyola's contestants and sent it to Pepsi, who informed him on March 6 that Maher had won the grand prize. "He called and said that I had something wrong with my meal card," said Maher. "When I got there he asked me 'When do you want to go to Florida?'"

The trip includes air fare, travel to and from the airport, and \$500 spending money for two people, said Marinelli. Maher said she is planning to bring her roommate and they are going from May 21 until May 28. The trip was meant to

be over spring break, but Maher said, "I won't argue when somebody is going to send me to Florida."

"I always enter any contest," said Maher. "Every now and then I win. In fifth grade, I won a 10-speed bike... but this is the big one. I hope it's the Lottery next."

Pepsi is sponsoring another promotion in which anyone who buys a Pepsi souvenir cup—featuring their logos from the first to the new current one—will be given a scratch and win card. The card prizes will include free sodas, T-shirts, etc. and are redeemable at Loyola through Marriott, said Marinelli.

Marriott has been involved with other promotions, such as with the Olympic-sponsored M&M's, according to Marinelli. Students who bought M&M's with the Olympics logo on the box were entered into a lottery. Thirty students whose names were drawn received prizes such as T-shirts, sweatshirts, tote bags, and sunglasses.

Dannon gave away free product samples on March 16 when Marriott began serving their yogurt in the cafeteria. Haagen Dazs plans to do the same in the coming weeks, said Marinelli.



Beverly Sills discusses her life.

Greyhound Photo/Tom Dohmann

Loyola continues to encourage student diversity

As part of its continual effort to promote diversity on campus, the College Council has approved of the Diversity Statement.

According to Pamela Paul, director of Multicultural Affairs, "the statement affirms the college's support of diversity." She added that the statement is "a way for each person to state his or her commitment to diversity at Loyola." In addition, the statement will inform people of the campus' diversity goal because "not everyone is aware of it," explained Paul.

The Diversity Statement reads as follows:

Loyola College values the benefits in diversity. We are committed to creating a community which recognizes the inherent value and dignity of each person. As a community we actively promote an awareness of and sensitivity toward differences of race, gender, ethnicity, national origin, culture, sexual orientation, religion, age, and disabilities among students, faculty, administrators and staff.

The College's commitment to diversity requires the creation of a community that fosters and advocates the understanding of the impact of differences on ourselves and our institutions. An essential feature of this community is an environment in which all students, faculty, administrators and staff are able to study and work, free from bias and harassment. Such an environment contributes to the growth and development of each member of the community.

The acceptance and understanding of

human differences are parts of the College's heritage and are embodied in the Jesuit/Mercy ideals of personal concern for the humanity of others and service to those oppressed in any way by contemporary society. Consequently, all members of the college community are expected to participate in our diverse community in a manner consistent with the college's precept of "strong truths well lived."

NEWS

Weekly Calendar

- Monday**
March 30
"Amazing Grace—African Americans and Spirituality"
Rev. J. Glenn Murray, S.J.
4 p.m., KH 05
- Tuesday**
March 31
"Assertiveness: Learn to Stand Up for Yourself"
Counseling Center
4:15 p.m., Charleston Commons
- Wednesday**
April 1
"Women's Voices, Women's Art: Mexico and Puerto Rico"
Department of Modern Languages and Literatures
3-6 p.m., McGuire Hall
- Thursday**
April 2
"Christian Humanism and Human Misery: A Challenge to Jesuit Higher Education"
Rev. Michael Buckley
"Marked By the Sign of the Cross" series
4 p.m., McGuire Hall
- Friday**
April 3
"Silence of the Lambs"
10 p.m., KH 05
- Saturday**
April 4
Freshmen/Sophomore Semiformal
9 p.m.-1 a.m., McGuire Hall
- Sunday**
April 5
Peace Concert
12-6 p.m., Charleston upper courtyard
"Silence of the Lambs"
7 & 9:30 p.m., McGuire Hall

The Body Shop practices profits with principle

by Amy Rider
News Staff Reporter

"Business can make a difference in the 90's and beyond," expressed Anita Roddick, founder of The Body Shop, who spoke about "Profits with a Principle." For almost sixteen years, her store has been changing the way corporations, entrepreneurs, and customers view small businesses.

After a brief introduction by Pamela McGuire, a graduate from the MBA program, Roddick began her talk with anecdotes about her store's origination. Since 1976, The Body Shop has expanded by recruiting many employees from Third World nations and indigent communities, explained Roddick. She added that, today she runs a staff of 12,000 employees in forty countries.

During the lecture a slide presentation was shown, giving an overview of the company's main objectives. Three videos were presented in conjunction with the

slides and dealt with issues such as world peace, human rights, and freedom. Many of the workers employed are from countries with harsh governments and poor economies, according to Roddick. Through research and testing, The Body Shop develops its products from the natural resources found in such places as Nepal, Brazil, India, Ireland, and even the United States, stated Roddick.

One of the aspects of The Body Shop, explained Roddick is that every worker counts. Many times she stated that she will take an impoverished community, create work for these people and then, put some of her profits back into the community in the form of housing, education, etc. Roddick explained that in Glasgow, she set up a soap factory and hired people who had difficulty finding jobs for various reasons. In return, she stated that she put 25 percent of her profits into helping the communities well-being and morale status. Rennovated of-

phanages in Yugoslavia and jobs for the homeless and the unemployed in England as well as the United States are just a few of the achievements she has accomplished.

Roddick stressed that she is very environmentally responsible. Customers who come to The Body Shop with their empty shampoo and conditioner containers can refill them or throw them into a recyclable bin where they will be made into combs, brushes, and soap cases, explained Roddick. She also stressed the fact that none of her products are animal tested and that all the ingredients of every item are listed on the label.

Apply for SGA positions

The Executive Council is encouraging student participation through applications for additional Student Government Association (SGA) positions.

Positions offered are for:

- SGA Secretary
- SGA Minority Representative
- SGA Business Manager
- SGA Action Committee and Chairperson
- SGA Judicial Board
- SGA Concert Coordinator
- SGA Publicity Director
- SGA Film Series Committee and Director

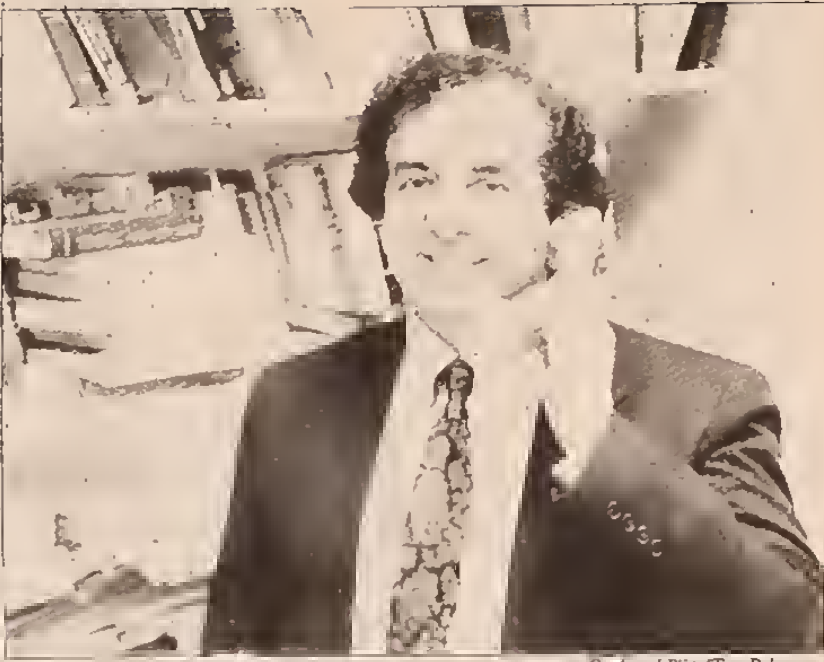
Applications are available today at the Office of Student Activities and are due before 4 p.m. on Friday, April 10.

According to Robert Kelly, president of the SGA, "next year is hopefully going to be full of surprises, involvement, and change." He added that the SGA wants to become a stronger force on campus. To achieve this force, Kelly stated that the SGA "needs the strength, dedication, support, and ideas of the student body." He expressed that students should apply for these positions. "As 'Voices for Loyola,' we want your voice to be heard," added Kelly.

Self-renewal workshops offered for teachers

by Jennifer Brennan
News Staff Reporter

A series of workshops entitled "Self-Renewal: Rekindling the Fire" will be offered by Loyola to private and public schools in the Baltimore-Washington area "to help teachers survive in a climate of extreme pressure" stated Dr. Joseph Procaccini, a graduate professor of Education and the coordinator of the workshops.



Dr. Procaccini is the coordinator of stress reduction workshops for Baltimore-Washington area teachers beginning in April.

Procaccini, the author of several works on education and families, designed the program himself about four or five years ago. It will focus on stress reduction and burnout avoidance as well as relaxation techniques and personal strategic thinking.

Stress is imposed upon teachers by a number of factors, explained Procaccini. Teachers often complain of low morale and become angry and frustrated when the system does not appreciate their efforts. Their students are expected to perform at high levels on state administrated tests, yet the state maintains most of the power, leaving teachers with "responsibility without control," stated Procaccini.

Additionally, teachers are often blamed for elements in a child's education that are beyond their influence. Procaccini explained that up until the age of eighteen children spend only 10 percent of their time in school and the remaining 90 percent among parents, peers and often television.

In recent years, political candidates

have adopted a growing "anti-education attitude." According to Procaccini, education has become an issue "exploiting for political gains" with teachers as the "whipping posts" of public frustration. The Self-Renewal program will address these stressors encouraging teachers to "find approval within themselves," added Procaccini.

The workshops will begin on April 5

and run for four additional Sundays: April 26, May 3 and May 24, and June 7 from 9:30 a.m.-4:30 p.m. Three graduate credits will be awarded to participants. The cost of the workshop is \$450 plus a \$25 registration fee.

Students interested in education are welcome to sit in on these workshops. For more information, Procaccini can be contacted at ext. 2303.

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Community Connection

Stella Maris Seeks Volunteers

Stella Maris is looking for energetic and willing people to participate in their wheelchair cleaning project by transporting wheelchairs to and from the cleaning areas. If you need more information or are interested in helping, please contact Debby Mills at 252-4500 ext. 254 or call Jen Kujawa at the Community Service Office, 617-2380.

Volunteers Needed at Clothing Service

St. Vincent De Paul Emergency Clothing needs help on Thursdays from 12-2 p.m. Transportation is provided. For more information, contact Dr. Patterson, Theology, ext. 2219.

Care-A-Van

Join the Care-A-Van when it goes downtown to share sandwiches and cheer with Baltimore's homeless. The van goes out on Wednesday and Thursday nights. For more information, contact Bridgit Baurenschub at 433-3848.

Christmas In April Program

Christmas in April, a program to help renovate two houses in the Baltimore area on April 25. The times for the event are 9 a.m.-5 p.m. For more information, contact Mandy Davis at 532-2596 or Dana Billings at 323-9706. Financial contributions are also being accepted and are greatly appreciated.

Volunteers Needed at Hopkins Hospital

Volunteers are needed to work at a new section of the Hopkins Hospital Coffee Bar for three hour shifts. For more information, please contact Carol Mitchel at 561-9384.

Spring Blood Drive to be Held

The Spring Blood Drive will be held on March 30 from 10 a.m.-4 p.m. and on March 31 from 8 a.m.-3 p.m. in McGuire Hall. Sign up to donate, or to volunteer your time to help. You can sign up outside the cafeteria or by Fast Break Monday thru Friday from 11 a.m.-1 p.m. Help make this drive as successful as the one in the fall. For more information, contact Dawn Mercandante at 433-8186.

Volunteer at Our Daily Bread

Volunteer at Our Daily Bread from 10 a.m.-1 p.m. any day of the week. Our Daily Bread is a soup kitchen located in Baltimore. For more information contact Pam Hoffman at 539-2744.

Volunteers Needed for Spring Children's Fair

The Spring Children's Fair, sponsored by the Community Service Council, Resident Honors, and the Indian Club, is quickly approaching. It will be held Saturday, April 25 from 12-3 p.m. Clubs, organizations, and houses are needed to sponsor activity tables for the children from St. Vincent's Center. Students are also needed to serve as escorts for the children. If you are interested in volunteering, please call Bobbi O'Connor, 323-8143 or Denise Blair Nellies, assistant coordinator for Community Service, at ext. 2380. A meeting for all students interested in volunteering will be held Wednesday, April 8 from 6:30-7:30 p.m. in KH02.

Bowling for Scholars

There will be an informational meeting on Wednesday, April 1 at 12 noon in Maryland Hall 209 to discuss the details for the 2nd Annual "Bowling for Scholars" fundraiser for the Learning Bank.

Loyola College is seeking at least 12 bowlers (skill and talent is not a prerequisite) to form a team and find sponsors to contribute to your success and to the success of the Learning Bank, and adult literacy program in South Baltimore.

Loyola College has promised to raise \$1,210 as a sponsor of the event. Bowling for Scholars will be Sunday, April 26 from 4-7 p.m. at the Towson Fairlans. To join the team and/or to contribute money to this worthwhile cause, contact Donna Callagher, ext. 2380, Mary Lou Manis, ext. 2897, or Chuck Musante, ext. 2989.

Volunteers Needed for AIDS Service

AIDS Interfaith Residential Services is STILL in desperate need of volunteers in their main office. They need people to answer the telephone and perform clerical services. If you are interested, please contact Jen Kujawa at ext. 2380 or Leslie Kayne at 383-2133. The main office is located on North Avenue just off of I-83.

Volunteers Needed for May Fair

The Children's Guild is hosting their annual May Fair, May 8, from 10 a.m.-2:30 p.m. Volunteers are needed to run activity booths such as: arts and crafts, games, or face painting. If any clubs or students are interested, please contact Dawn DiCicco at 617-2380 or stop by SC 211.

CSC Meeting to Take Place

Attention, Community Service Representatives: Please mark your calendars. The next CSC meeting is Wednesday, April 8 from 5:30-6:30 p.m. in KH05. Elections for next year's positions will take place at this meeting.

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NEWS

Republicans and Democrats face off at start of Political Awareness Week

by Cathy Bick
News Staff Reporter

In an attempt to identify what it means to be affiliated with a political party, a four member panel was assembled by the Loyola College Young Democrats and the College Republicans.

Representing the Republican party were Dr. Carol Abromaitis, professor of English, and Dr. William Kitchin, professor of Political Science. Dr. Hans Mair, chairman of the Political Science department, and Dr. Michael Burton, chairman of the Sociology department affiliated themselves with the Democratic party. Dr. Michael Franz, professor of Political Science, moderated the discussion.

The discussion, which took place on Tuesday, March 24, during the First Annual Political Awareness Week, addressed what it means to be a Democrat or a Republican through the answering of five basic questions.

Burton, when asked why he chooses to associate himself with the Democratic party, identified the Democrats' "stronger record" with "the needs of the ordinary, average Americans" and concerns with issues such as "health needs" among the reasons.

"I believe in family, responsibility, peace and prosperity, not taxation and abortion," stated Abromaitis when asked why she identified with the Republicans. She also cited the "subsidiary government" style of the Republican party as a reason. Kitchin agrees with the

Republicans in that "the greatest danger to man is big government."

The panelists were then asked what characteristics they associated with the opposing party. Abromaitis stated that she sees the Democratic party as a party of "special privilege, losers" and "motivated by envy." Kitchin added that he felt the party is in "total disarray" and urged Democrats to "get your party together."

Burton felt that the Republican party is concerned with "the defense of power and privilege, encourages ethnocentrism in dealing with other nations" and surprisingly to him is "insufficiently defending liberty."

The four members of the panel discussed what they believe to be the most pressing domestic and foreign policy issue and why their party would be the best to solve it. Forgoing domestic issues such as the economy, Mair expressed that we "must come up with an effective government that can govern; one that has branches that are not divided and working against each other." He believes a "moderate Democratic government" that can collaborate with the Congress would be best.

Abromaitis cited crime as the major domestic problem. "It is not a problem of the poor," she emphasized, but "due to a breakdown in the social contract." She feels that "the Democratic party is more vulnerable to the charge that they have contributed to this problem" and that the "Republicans with their strong small

community values are a possible entrance to solving this."

In the sphere of foreign policy Kitchin stated that he would like to see the United States seize the opportunity to "create conditions whereby capitalism can take root in Russia." He conceded that neither the Republicans nor the Democrats seem to be doing this.

Burton would like to see "greater cooperation among world nations." He perceives "a growing gap between the rich and poor nations."

"I am concerned with the growth of isolationism," stated Abromaitis. While asserting that it would not be a "magic pill," she sees trade as the "heart of a new international order" with countries "playing to each others strengths." Abromaitis also expressed displeasure at recent "Japanese bashing."

Mair urged that the United States must get its own economic affairs in order. His view is that the U.S. must develop a "strong base" and "no longer rely on foreign powers to finance the deficit."

The panelist took time out from questions from the moderator to issue some rejoinders to the opposing party. Democrat Burton denounced the "glorification of capitalism" within the Republican party and named as a "crucial problem" controlling "rampant

capitalism" without throttling it. Responding to a comment by Mair calling the present "the morning after" the Reagan years, Kitchin accused the Democratic party of being "all soundbites and no substance." The panelists on both sides also fielded questions from the audience.

In addition, the Democratic and Republican students also brought Republican William Shephard and Democratic Congressman Benjamin Cardin to campus.

Shephard focused his remarks locally and discussed why he is a Republican in Maryland. Shephard stated that he was a Democrat "for a long time." He stated that he began to see "an evaporation of hard headed policy" within the party. Consequently, he decided to become a member of the Republican party.

Shephard believes that there was a "balance of power" during Governor Shafer's first term which "led to a setting where many Democrats want a change." "The Democrats have no room for a difference of opinion," he stated. "Their state budget is a by-word for waste." Shephard emphasized the need he perceives for a Republican role in Maryland's future and expressed hope for the 1994 gubernatorial race.

"Maryland," Shephard said, "does not have a viable two party system." He called for voters to register as Republicans.



Former Rep. Cardin speaks at Mock Democratic Convention.

"Now is the time to register as Republicans and vote that way. The future is ours in Maryland."

Cardin has been a Maryland representative in the House since 1987.

In discussing why he is a Democrat he stated that "the Democrats are truly concerned about the working people." "I believe the government has a respon-

sibility to help our people," he said.

Cardin stressed the programs that Democrats have inspired to help in housing, health care and education. "Republicans," he claimed, "believe that the private sector should take care of these things." He called for "quality health care" and said that Democrats have made several proposals to this end.

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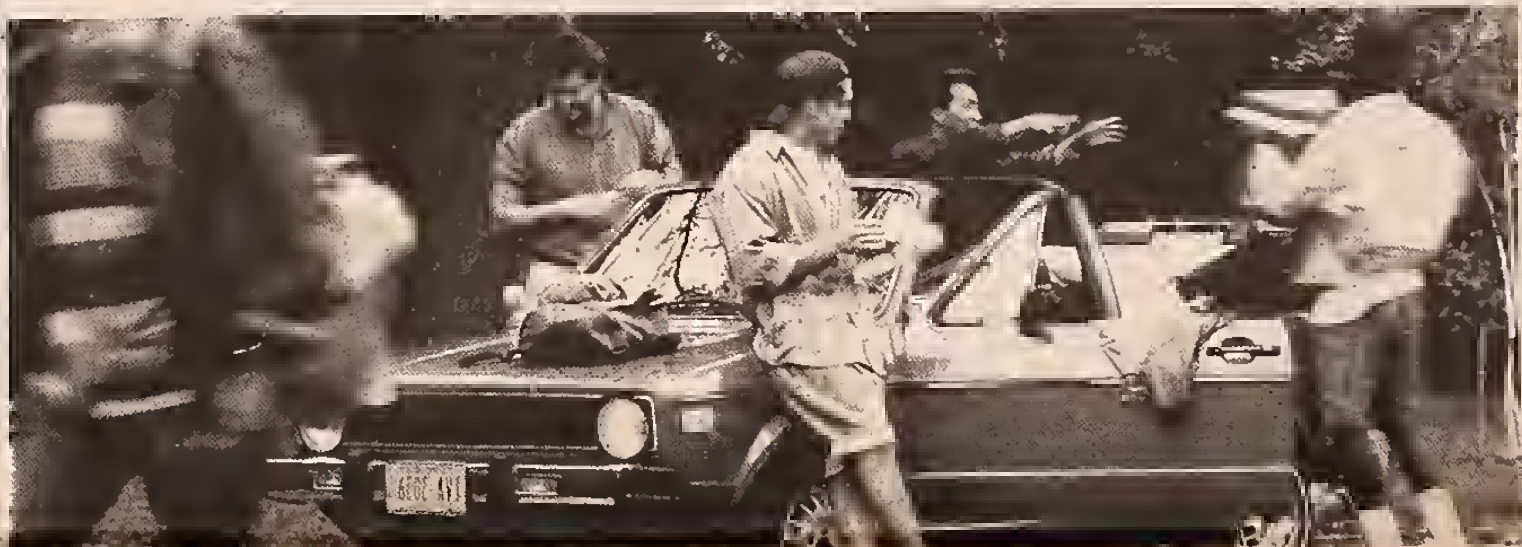
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OPINION

GREYHOUND

EDITORIALS

LINDA A. CRONIN, EDITOR IN CHIEF
FRANCIS X. GIBBONS, MANAGING EDITOR
MICHAEL MONTICELLO, ASSOCIATE EDITOR

McManus disturbances

The Poisoned Cup Players production of *Hamlet* completed its three day run at McManus Theater on Sunday, March 22. For a production done entirely by students, it was performed very well and went off with only a few hitches. One hitch, however, was not minor.

On Sunday night, there was a disturbance during the first two acts of the play. A group of area high school students came to see the production and were quite rowdy during the first two acts. They were in other people's seats, were talking at normal conversation levels during the play, and were laughing quite loudly when nothing on stage called for laughter.

Before the intermission, members of the Poisoned Cup Players asked the students to quiet down. Several members of the audience did the same. When the students failed to comply, Campus Police was called, and the students were escorted from the theater.

While leaving the theater, the students, who were African-Americans, began saying that they were the victims of racism. They felt that since they were a large group of African-Americans sitting together, they were being singled out for discrimination.

We disagree. The Poisoned Cup Players have the right to ask anyone to be quiet at their production. We feel that the Poisoned Cup Players and Campus Police acted very well in dealing with a difficult situation. The students' money was refunded, and Campus Police dealt with the situation outside the main theater.

The fact that the students were in a group and were African-Americans is irrelevant. Anyone would have been asked to leave had they acted in a similar manner. In a darkened theater the color of your skin is not important, the volume of your voice is.

Questions of conduct

The speaker has finished his lecture, and as the question and answer period begins, there is a mass rush for the exit. As embarrassing as this sounds, it is what often happens at lectures. People feel that as soon as the speaker stops talking the lecture is over. It is rude and distracting to have person after person leave the room while the speaker attempts to answer the audience's questions.

It is disrespectful for people who are attending a lecture merely because it is required to simply leave the moment the lecturer begins to answer questions. The issue is one of proper conduct.

While it is understandable that some people might need to leave for class or due to a prior commitment, it seems extremely unlikely that this would be the case for a major part of the audience. Despite the reasoning behind the exodus, it is still rude and annoying.

One possible solution would be for the moderator to pause before beginning the question and answer period. At this time, the moderator could invite all those that need to leave to do so. This would save the audience and the speaker the embarrassment and distraction of watching person after person rush to the door.

Is Jerry Brown becoming the Buchanan of the Democratic party?

There was an interesting editorial cartoon in *The Sun* about a week ago. It showed President Bush and Democratic front-runner, Governor Bill Clinton, as a pair of gunslingers about to have a showdown. They were back-to-back with their guns in the air, getting ready to take ten paces and shoot. The crux of the cartoon was not Bush or Clinton, however.

In the rear Uncle Sam, representative of the nation, was standing with a gun pointed at his head. Had the cartoon been drawn a week later it would have had Governors Clinton and Jerry Brown as the gunslingers and Democratic National Committee Chairman, Ron Brown, as the figure ready to shoot himself.

The notion of DNC Chairman Ron Brown shooting himself may seem quite puzzling. After all, Ron Brown is the national chairman of the party that may be able to put someone other than a Republican in the White House. His candidate, Bill Clinton, has weathered a storm of controversy that would have sunk lesser men, and his party's oppo-

nent, George Bush, is as popular in the United States as he is in Iraq. All things considered, Ron Brown should be patting himself on the back and getting ready for November.

There is just one problem: the aforementioned Governor Jerry Brown. The candidate who was last in everybody's polls in January is suddenly the closest thing to a challenge Bill Clinton is facing.

Most political strategists believe Bill Clinton has the Democratic nomination locked up. His showing among the traditional, liberal Democrats is very strong and with Paul Tsongas out of the race he may attract enough of the "Reagan Democrats" — those Democrats who voted for Republicans in the 80's — to beat George Bush in the fall. What concerns Clinton, and the Democratic Party, now, is Jerry Brown.

When the former governor of California entered the race it was as the outside candidate. He was the one you could vote for to send a message to Washington, that you were sick of all the insider corruption. Brown was never taken seriously until he won some Caucus states, where his grassroots message was appealing, and the primary in Colorado.

After those victories he gained some momentum and more grassroots support. When it became obvious that Bill Clinton would be the nominee, however, the rest of the candidates in the race

decided to withdraw and let the Democratic Party focus on one candidate and one opponent. All except Jerry Brown. He had become the Pat Buchanan of the Democratic Party by staying in the race, pestering the likely candidate and weakening the party structure as a whole.

Jerry Brown prides himself on only accepting donations of \$100 from his supporters and no money from Political Ac-

"Perhaps the most interesting question of the campaign will be to see who inflicts the most damage: Brown or Buchanan."

tion Committees (PAC's). He says that these PAC's are the bane of modern politics, and in many ways he is correct. However, to stage an effective campaign in the modern media age, as much money as possible is needed. By limpooning those who do receive money from PAC's, he is hurting not only the establishment in Washington but also the likely nominee.

Ah, the bureaucracy. The proposal for introducing Gender Studies as an Interdisciplinary Minor here at Loyola College has been collecting dust on someone's desk in the curriculum committee's sub-committee on Interdisciplinary Minors since September of 1991. The project is the brainchild of

MICHELE QUARANTA
OPINION STAFF WRITER

Barbara Vain, Sociology Department and Matt Callinan, History Department, and as of late it has seemed to have reached a stalemate.

I am sure that there are a few students with their baseball, uh, I mean *thinking* caps on saying to themselves, "Yeah, I'd like to study gender with that blond chick in my history class." This is a slight exaggeration, but I am sure that there will be some sort of mockery made of this proposal within the student body. That is reason enough for the curriculum committee to accept this minor so that Loyola can catch up to the rest of the academic world.

First, let me clarify one thing: this is NOT a program in Women's Studies. The difference is that in Gender Studies both men and women will be scrutinized under psychological, historical and sociological contexts. Sex is what biologically defines us as male and female, gender is what separates masculinity from femininity. It is true that the main thrust of the program will be on women; however, the thrust is taken in the context of how men and

women relate to one another and the relationships that are to follow. There will also be studies that focus only on men. Ever since the dawn of time, men have been discussed for their feats in history; we learned the names of Alexander the Great, Albert Einstein and Jackie Robinson, but we never took the effort to examine their personalities and their lives as males. One course that is proposed through this minor is the Psychology of Men (there is already a course entitled the Psychology of Women). I for one would love to attempt to learn how the mind of a man really works!

Many people will question the rationale for this minor. One of the most convincing points for me was the growth of a liberal trend at Loyola. Don't get me wrong, Loyola is still a very conservative campus, but with the emergence of such socially active groups as the Engineers of Intelligence, Environmental Action Club, and the Young Feminists, we cannot deny that there has been a birth of liberalism here on Charles Street. At the mock convention on March 23, Gov. Bill Clinton was elected President of the United States by the students participating, and this was a major disappointment to the Loyola Young Republicans who attended the convention in full force. A word to the ultra-conservatives on campus — don't fret. We won't turn granola overnight. The reserved atmosphere of Loyola College is not fading away. It is opening up doors to ideas that have been permeating American society for the last decade. We are finally beginning to catch up to schools such as the 425 who already have Gender Studies, or any other area studies in their curriculum.

Gender Studies . . . at Loyola?

Outside of Loyolaland, there is another factor which will hopefully convince the administration that Gender Studies is a vital program to our community. This issue is the ever present environment of sexism which is a part of every sector of society, to a greater or lesser extent. Stereotypes of both men and women need to be broken down in order for our generation to take the lead in tomorrow's world. Gender can and does affect our everyday lives, whether we choose to accept that or not. If the world were a perfect place where all men and women of all religions, ethnic groups, and all colors were treated the same, then we would not need courses such as Gender Studies. But there is injustice in our world, and part of the reason for that is a lack of understanding of one another. Perhaps Gender Studies would help us to understand why a female college graduate in the American work force will earn only as much as a male high school drop-out.

I recently attended the Women Leader's Seminar along with about eighty other female Loyola students. The faculty and staff (all women also) who acted as our moderators did not run a full day workshop on male-bashing. Rather, it was a day to celebrate ourselves as women and as leaders in the Loyola community. It was not until the end of the day when I was giving the freshmen class some advice from my group, the sophomores, that it dawned on me that what I was saying was true. Here I was telling these other women that no matter what obstacles blocked their paths, they must strive to bound over them. The theme was to fight for what you want and for what you believe in. It was also what the juniors told us, and what the seniors

told them. Part of the reason why women have to claw their way to the top is because of the misconceptions and myths that have been instilled in some of us since birth. When we were in our small groups, one student said that one of the things she learned was to always be assertive and not take no for an answer. Jane Edwards replied that three or four years ago she would have been shocked to hear that out of the mouth of a female student at Loyola.

There is a great deal of faculty and staff support for this proposed minor, and I hope the support of the students will follow. The majority of the classes that would compose this minor are classes currently being taught such as Male and Female Roles (SC), Silent Americans (HS), and various psychology, theology, history, writing, English, and sociology courses. A minor in Gender Studies would reinforce the academic promise that Loyola grants to each of its students, that is, to prepare us for the world that lies waiting for us after graduation. We live in a country where ten women every day die because they are battered or in violent domestic situations, a country where a woman gets divorced her income and assets will drop 73 percent. We cannot blame either men or women for these atrocities; scapegoating is not a means to an end. What we can do is to educate ourselves so that in the future we can overcome the walls that separate all human beings in all aspects of life. Gender Studies is a step in the right direction. Once we can understand the differences between masculinity and femininity and learn to appreciate, not depreciate, their worth, then our society will find itself on the way to a more harmonious path.

Bush needs to narrow his focus

With the race for the presidency heating up daily, President Bush's campaign has been allowed to cool just a bit before the convention in August. With conservative challenger Patrick J. Buchanan sliding into the background, Bush is left with time to think about his next move, and his political convictions.

PETE BYRNES
OPINION STAFF WRITER

The regulatory agencies had indeed taken too much power from Bush, and began swamping business and industry with extensive and expensive regulations at a rapid rate — a perfect formula for an economic downturn. At the urging of conservative leaders, and the demands of Buchanan, Bush put a sudden halt on any further regulations. He ordered the heads of the agencies to cooperate, or be replaced by those who would.

Various members of Bush's staff have reason to fear for their jobs. Budget director Richard Darman has been a favorite target of conservatives because of his constant willingness to raise taxes. Many believe that Darman will not long remain in the White House's employ. He probably won't last the summer.

Buchanan's incendiary rhetoric is not all ignored by voters. In fact, some of his messages are well heard, and supported by many Americans. When Buchanan criticized Bush's handling of the National Endowment of the Arts he was right on target. Buchanan accused Bush of using taxpayer money to fund offensive art collections such as the Mapplethorpe photos and various other controversial works. As a result, Bush immediately fired NEA head John Frohnmeyer. When bashed

for flip-flopping on his "no new taxes" pledge, Bush publicly admitted that he had made a mistake. It seemed as if Bush were being played as a puppet. Now the strings are being cut, and Bush must learn how to walk again.

As president, his job was to consolidate the victories of the Reagan era and to continue to push for economic growth. Bush, however, made some serious mistakes in his hiring practices, giving high ranking jobs to irresponsible individuals, and spending too much time abroad. Subsequently, he could not successfully follow through on the progress of the 1980's. Bush, however, found himself in a position where world events did need a good deal of attention. The collapse of Soviet Communism, the liberation of Eastern Europe, and various military engagements all occurred on Bush's clock. Bush had much work to do, and an unusually large number of foreign trips would logically be required by the leader of the free world. Bush did, however, travel more than necessary.

What the president needs is a cause. He needs something, aside from economic recovery, to stand for. He has a good start with his New World Order, but he must let that develop. The best path for Bush lies along the lines of his

"America 2000" and "Head Start" programs. If he still wants to be the education president, that's the way to do it. He should focus on adjusting the American economy to the end of the Cold War. In doing so, he should put defense dollars into research and development projects to bring the American industrial product back to its former superiority, and improve our economic reputation abroad.

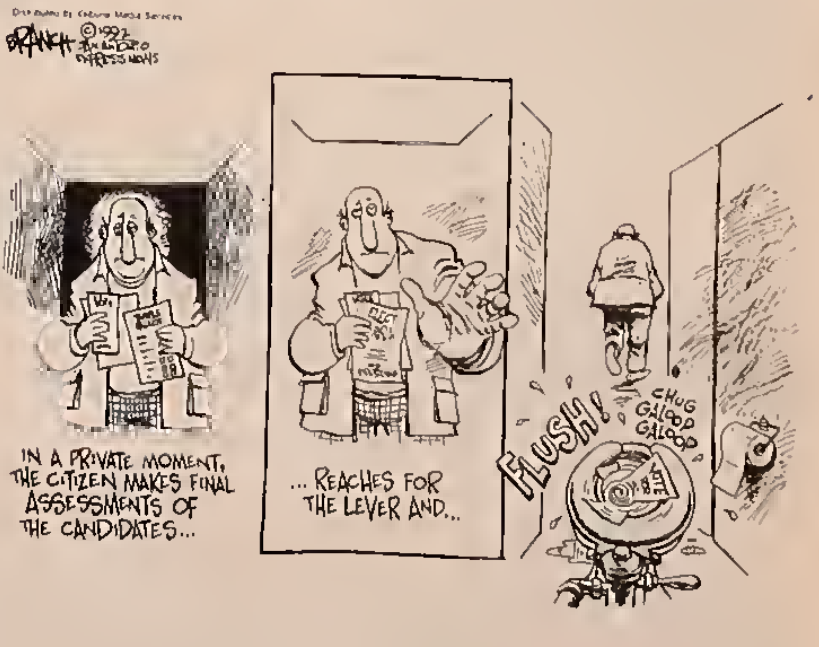
Bush has now been directed to a more conservative path, but will he follow it? I certainly believe that he will, but only for a short time. Yes, we will see a more conservative Bush, but not like the conservative Reagan was. Bush is more relaxed, and will sooner do what he believes to be best, than what the party asks.

By the start of September, expect to see Bush and Democrat Bill Clinton prepared to battle. This is sure to be a unique election, since both men are different from previous candidates. Both appear to offer a moderate and pragmatic version to their parties' policies — a welcome change from the past. Bush, however, has the edge. His background, as well as his incumbency and gregarious personality are invaluable assets, and will put him on top. I believe that 1992 and beyond will bring us prosperity under Bush, and perhaps an answer to our questions of the future.

can come from this.

In the end, Jerry Brown will probably fade away but the damage he caused may be irreparable. He has filled the Bush campaign caissons with enough ammunition to adversely affect Bill Clinton in the fall. He should remove himself from the race while there is still time and

allow his party to focus their efforts. The only bright side is that his Republican counterpart, Pat Buchanan, is fighting the same internal dueling war on his side of the political fence. Perhaps the most interesting question of the campaign will be to see who inflicts the most damage: Brown or Buchanan.



OPINION

Alternative Searches for Spirituality

In pop culture, divinity is around every corner

"May you live in an interesting time."
— ancient Chinese curse
The Messiah is alive and living in Brooklyn. *Time* magazine says so, so it must be true. His name is Rabbi Schneerson, 89, and though his ultra-orthodox Hasidic followers are a little bit

EMILY SEAY
FEATURES EDITOR

divided on the issue, some shouting blasphemy, they have been erecting yellow billboards across Israel instructing passers-by to "PREPARE FOR THE COMING OF THE MESSIAH" and taking out full-page ads in the *New York Times* reading "The Time of Your Redemption Has Arrived." Wow, kind of makes you want to be Jewish, you know? Just in case.

Well, Satan is alive, too, and living in Iraq. Just ask President Bush. Currently, Satan is rebuilding his arsenal in another attempt to dominate the world's oil supply. I've read it in *The Sun* and heard it on NPR, so it must be true. That crazy Lucifer! Everyone knows that all Arabs are fanatical devil-worshippers without his help. Maybe he should have chosen a more ambitious host, like Johnny Carson or Barbara Bush.

Not surprisingly, the Madonna is also alive somewhere in New York City. My friend Adam told me he just saw her last weekend in a cafe on Bleeker Street. He said she was flanked on all sides by big, muscular (winged?) heralds clad in black T-shirts and sunglasses, while a crowd of gawking tourists murmured amongst themselves, taking snapshots of her plate of pasta alfredo where some were claiming to see the face of Elvis in her noodles. Wow, I said, what color was her hair? "It was brown," said Adam.

In these days of information overload, it's pretty amazing how we choose our idols to worship. If you ask my father (which I have), he'll tell you that the soul of the universe is speaking through the increasingly complex and mysterious appearances of crop circles in southern England near Stonehenge, as well as around the world. A diehard Darwinist, he has read all the *Circular Evidence* books and he subscribes to the *Cereologist*, the official periodical documenting the circles' activity. "They are not a hoax!" he cries, all but banging his head against the wall in frustration. "How could two old

drunks from a local pub create thousands of geometrically perfect diagrams in fields across the world which don't even damage the crops. . . and he's off. Having had Catholicism drummed out of him at an early age by the parochial schools here in Baltimore, my father frequently asks me if I "do the God thing" while in my travels here at Loyola. I tell him I'll have to get back to him on that one.

Regarding the circles, my father's friend Michael believes they are an eviction notice from another planet. "Sorry, guys, your time is up. Do not pass go. Do not collect \$200. Do not attempt to achieve nirvana, for your godlessness and utter disharmony with the universe has earned you a collective eternal existence of oblivion." Did I mention that Michael worships his computer? He is totally into Virtual Reality, high tech PC's, L. Ron Hubbard's *Dianetics* and *Byte* magazine, and anything he reads there, as we all know, must be true.

My mother believes the devil lives inside the television. Well, on all channels except PBS which is devoid of commercials. "If it's not *McNeil/Lehrer*," she cries when we want to watch *Jeopardy!*, "it's crap!" Ironically, she has just used an idiom derived from that *Saturday Night Live* skit called "All Things Scottish." Maybe it should have been called "All Things Capitalist." But we forgive her and turn on Alex Trebek anyway.

But my mom is way cool. She's attending Johns Hopkins to get her Master's degree in education so she can teach middle school English in the inner city. Talk about a pilgrimage. "I try to see a little bit of Buddha in everyone, even the jerks," she says smiling, handing me copies of *The Tao of Pooh*, *Self* magazine and Susan Faludi's latest essay on feminism. "Thanks," I say sincerely, and we share a big hug.

And what about me? Well, it seems I was born with a remote control in my agnostic little fingers, as well as many of my peers. As children of the "We're not instant-gratification" '80s, we will probably spend a good deal of our adult lives in therapy, trying to cleanse ourselves of all the brightly packaged pop theology bombarding us from all directions. On over 50 channels of cable, Depeche Mode and greasy televangelists, among others, plead for us to "Reach out, touch faith/our own personal Jesus." One envisions thousands of obese housewives simultaneously caressing their glowing



Artwork by Thomas Christopher Jones

blue screens with their Lee Press-Ons on a quest for spirituality and enlightenment. Either that, or they just think Martin Gore is sexy.

It's a shame that we live in such an externally oriented society. Hopefully, on the heels of the excessive hedonism of the past decade, there will most likely be a mass movement towards inner beauty. Personally, I'd be terrified to hold a mirror up to my soul. I had a dream last night that Hell was actually a K-mart and the Devil was putting our entire generation of souls on Blue Light Special. "Attention cosmic shoppers," he was calling over the PA system. "Now in aisle two, victims of chronic apathy are going cheap! Marked down 25-50 percent for the next five eons." And then tongue-clucking and muttering, "Poor things, it was that drive to become immortal that finally killed them."

Actually, now that I think about it, I did have a love affair with Jesus once. Well, it was more like a blind date. Martin Scorsese introduced us over Christmas break, and it was instant infatuation, at least on my end. (Did you know that His words are printed in red ink in the King James version?) Anyway, I can't remember too much; I was pretty intoxicated. But he kept telling me these stories and I kept choosing the wrong path. Like the one about the two sons. I said I would rather go late to the orchard and work really hard, rather than break my promise to my father and never show up. Well, then He said that all the harlots and publicans would go into the kingdom of God before me, and I started to cry. I guess it just wasn't meant to be. Maybe it's time I tried the personal ads. I wonder if Rabbi Schneerson is busy Friday night.

Krishnas offer more than tambourines

The Hare Krishnas. For most people, the mere mention of this somewhat obscure Eastern religious cult brings to mind the outrageous part played by Joe Isuzu in the first *Airplane*. But, putting aside the only partially accurate stereotype of devotees being "those

EDWARD C. HULTGREN
OPINION STAFF WRITER

looney bald guys in bathrobes always singing and handing out flowers on the street," there really is substance behind the lives by Krishna devotees. The Krishna Consciousness movement is developing a viable presence, especially among young people, as an alternative lifestyle. How many of you know that there is a 100-member strong ISKCON (International Society for Krishna Consciousness) temple located immediately south of Baltimore in Catonsville? There are over forty in America, including one in the D.C. area as well as one in Philadelphia that runs a vegetarian restaurant. In a backlash against the 70's and 80's materialist "me first" mentality, the devotee is afforded a life of meditation, inner tranquility, and freedom from the rat race lifestyle of today.

Some background information: ISKCON was founded in America in 1966 by His Divine Grace A.C. Bhaktivedanta Swami Prabhupada (the Bhakti-Swami part means Praphupada is a devotee of Krishna in mastery of his own material urges). Praphupada, born in 1896 in Calcutta, India, was unmissioned by his spiritual master to devote his life to teaching Vedic knowledge—the teachings of the original four scriptures in the ancient history of the Sanskrit world—to the English-speaking world.

ISKCON can best be described as a fundamentalist, Vedic-system-based sect of Hinduism. The spiritual book of the Krishnas is the *Bhagavad-Gita*, a 5,000 year-old episode from the epic history of the world. Lord Krishna, the Supreme Godhead, in guise as a contemporary prince, recited the *Gita* to his friend and devotee Arjuna, pre-empting a great battle. The speech of the Godhead contains all the tenets of the philosophy Hare Krishnas hold sacred. Their all-encompassing belief is that, since all living entities are part of Krishna, their natural purpose is to serve Krishna. Instead of satisfying personal, material

senses, the devotee will satisfy the senses of the Lord. The body is merely the vehicle for the eternal soul—the recognition of this is termed *self-realization*. The soul transmigrates; it is reincarnated into one of 8.4 million species of material bodies, of which the human form is the highest. To be selfless and to serve Krishna—*karma-yoga*—results in liberation from *karma*, which is the law of action and reaction. By application of this principle of "what goes around comes around," it is believed that one who eats the flesh of an animal will one day be eaten him or herself. Pure devotional service to Krishna, *bhakti-yoga*, results in knowledge of the soul, of God and of peace—*Nirvana*.

What this all boils down to is that devotees spend a quiet and pious life in solitude from the material world—possibly just the kind of escape that a spiritually and socially confused youngster would search for. Dan Smith, a 19 year-old Johns Hopkins student who has been rigorously studying Krishna Consciousness for the past two years, asserts that, "Krishna Consciousness is a very viable religion in that it is something of a 'legitimization' of Christianity. Devotees lead a true life of poverty and exhibit true self-control and discipline in their abstinence from sex, drugs, meat, etc." A major concern held by critics of ISKCON is with the recruiting techniques of the movement. "I do believe some brainwashing might go on with the Krishnas," Smith says. "It is likely very difficult to return to a normal Western lifestyle after being deeply involved with the Krishnas. Devotees separate themselves physically from the community by shaving their heads and wearing saffron robes, and they also are indoctrinated into Eastern customs, diet and language."

The Catonsville temple hosts a free public vegetarian feast every Friday evening and Sunday afternoon, accompanied by Scripture discussion, question and answer sessions, and chanting. This is the ideal time for youngsters such as Tony Pence, 19, of Essex to check things out. "It's a really interesting experience," says Tony. "Forty year-old Indian men sit next to young kids and get along so well that the generation gap isn't even noticeable." Tony claims there are usually about 15 other kids at these feasts. "They aren't looking to convert, but if you ask them philosophical questions, they'll talk your ear off!"

LETTERS TO THE EDITOR

The \$25,000, er, \$10,000 dog

Editor:

As a committee, we are writing in response to Kathleen Burgoyne's letter which appeared in your paper last week. In her letter Miss Burgoyne expressed her concern about Loyola's priorities, particularly the headlines in the March 16 issue of the *Greyhound*. The headlines focused on two stories: first, the recently announced tuition increase, and second, the kickoff of the senior class gift campaign.

We would like to express our concern as a committee about Miss Burgoyne's misrepresentation of our gift. She states in her letter that "an expense of \$25,000 toward a statue of Alexandra is to me an expense that can be put to better use. Had the monetary amount been considerably less I would have been in favor of the project. . . ." Happily we can report that our gift of a statue is considerably less than \$25,000. This amount is our campaign goal. Second, our gift of a statue of our mascot, the greyhound, is meant to be a lasting symbol of school spirit for incoming, current, and past students of Loyola. It has been our pleasure to experience a live symbol of our mascot in Alexandra. In fact it was Alexandra herself who inspired our gift idea. The idea behind the gift is to allow future classes to experience the greyhound. Thirdly, we agree it is a shame that economic conditions require Loyola's tuition to be raised, and indeed it is a time for Loyola to exhibit a conservative financial attitude. Should we raise our goal of \$25,000, we will be addressing two separate but equally important issues: that of school spirit, and that of school need. Already there is a great deal of alumni, parent, and friend support toward the annual fund which has always and will continue to support Miss Burgoyne's concerns such as library books, salaries, women's athletics, and diversity programs. It is our hope to

designate the remaining \$15,000 towards such programs that are in need of further funding.

We thought the Loyola community would be interested to know that the Gift Committee is made up of a diverse cross section of the senior class. We feel certain that our priorities are stable and conscientious of today's economic concerns. It has been our goal from the beginning to leave behind a significant mark of our class that will benefit future classes at Loyola. It is encouraging to us to witness such school spirit in the sophomore class through Kathleen Burgoyne. We only hope this kind of school spirit will continue. Perhaps, in two years when Miss Burgoyne and her fellow classmates walk past the statue of their school mascot, they will remember us and our concern for school spirit. We wish all of you many good memories of Loyola.

The Senior Class Gift Committee

BSA is on the move again

Editor:

The Black Students' Association (BSA) has finally returned from its lengthy period of inactivity. It has formed a new executive council with the intention of restructuring the organization to better suit the needs of our campus. From this the BSA can introduce programs which enlighten and entertain anyone with a genuine interest in Afro-American culture, thus furthering the understanding between blacks and whites.

As a result, it should come as no surprise that the theme that we've laid out for the rest of the year is "Umoja: The African Gift to America." This theme comes from an African word meaning unity. Harkening back to the familial bond that blacks had to have in the past with their long history of churches and tightly knit neighborhoods, the BSA would like to redouble those efforts not

only between blacks but between blacks and whites and whites themselves. Believe it or not, we are still suffering from the "me" generation.

By now you may have seen the flyers, "This or That." This is from a current rap album by the Black Sheep who say "you can get with this or you can get with that. . . I think you'll get with this, cause this is where it's at." It also says the "choice is yours." It certainly is your choice. While the school bends over backwards to increase diversity, remember you have to make a conscious decision to accept different people. I'm not just talking about black people. I'm talking about deaf people, disabled people, Italian people, and the list goes on and on. If we all work to cure our own social deficiencies, we can truly have a unified campus.

To help bridge the understanding gap on our (BSA) end, we will hold a lecture discussing the etymology of rap music, called the "Rap DE Rap Show." The show will be given in Knott 05 on April 2nd from 5-7p.m. I encourage all interested who thought rap sprung up out of a vacuum or who would like to know where rap fits in to the "Melting Pot," so to speak, to come. In the meantime, cool out. But remember like Chuck D of Public Enemy says, "It's a black thing, you got to understand."

Thomas Christopher Jones
President of BSA

More evidence of lack of community

Editor:

Loyola College says it's trying to promote a sense of community throughout the school. They've divided the residence halls into houses aiming at building up and maintaining pride and tradition. The end result was to give the students a sense of community, a community that they would want to return to year after year. Yet recently, as Arrupe House members found, Student Life's actions

sometimes belie their words. The Just Community, formerly Gaddy House, has been transferred to Arrupe House beginning next fall. While the Just Community is important to residents' life, we, the members of Arrupe House, feel that Student Life dealt with the situation in a non-Jesuit fashion. Many people come to Loyola for the Jesuit tradition which includes care of the individual.

Arrupe House members have realized the pride and sense of community that Loyola, as a Jesuit institution, is trying to promote. The overwhelming majority of returning residents of Arrupe House had intended to remain in the house next fall. With under two weeks left before the

"A community that took a year in forming was destroyed in one, all too quick, moment. With decisions like this being made, how can students buy into the idealistic dream of community. . ."

room selection process, the community members of Arrupe House have found themselves replaced by another community. There was no discussion with the members of Arrupe House regarding this decision. The residents of Arrupe House were made aware of their displacement when present members of the Just Community showed up to view prospective rooms.

A community that took a year in forming was destroyed in one, all too quick, moment. With decisions like this being made, how can students buy into the idealistic dream of community that Student Life says it wants?

Members of Arrupe House

THE GREYHOUND

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The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, photography and format are the responsibility of the Editorial Board and do not represent the views of the administration, faculty or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this paper.

FEATURES

Moyet's bluesy Hoodoo transcends Yaz

Lightning Seeds spin light, fluffy saccharin sweet treat that just stops making Sense

by Brian Cassidy
Features Staff Writer

The Lightning Seeds - Sense

I have never liked cotton candy. I tried it once at the circus when I was five, but I ended up throwing up on the large woman in front of me. Ever since that traumatizing experience, I have been unable to stomach that sticky slop.

What does any of this have to do with the Lightning Seeds' new album, *Sense*,

you ask? Well, a whole lot, because this latest effort by Ian Broudie (who, except for some producers and studio musicians, is the Lightning Seeds) is a lot like cotton candy—nauseatingly sweet, of almost no nutritional value and even though it looks like you have a ton of it, when you put it in your mouth it dissolves into nothing.

Musically, *Sense*, is pure fluff—no substance whatsoever. From the soft, sugary drum machines and the wispy bass lines, to the candy-coated keyboards

and licorice guitars, Broudie spins for us a music snack with absolutely nothing to bite into. The title track sounds like Roxy Music on Muzak, while "Blowing Bubbles" is a poor imitation of Electronic and New Order.

As if only to add to the sickening sweetness of it all, there is Broudie's Kermit-the-frog-like voice — cottony soft and boyish with positively no power or emotion behind it. He has about as much vocal presence as Dan Quayle does charisma.

Not to say that there are not people who might like *Sense*. If you enjoyed their last album or even simply the hit single, "Pure," then you may want to



check this release out because it is pretty much more of the same. I just prefer more food in my musical meals. Be forewarned, however, Broudie could easily be describing his own album when he sings on "Blowing Bubbles," "if you try to hold it/then it turns to nothing." Boy, I'm feeling a little queasy...

Alison Moyet—Hoodoo

Ahhh, now this is a meal. *Hoodoo*, the latest by one of pop's strongest and most identifiable voices, Alison Moyet, is arguably her strongest work to date (including much of what she did with Yaz). With a full band behind her on almost all of the tracks, Moyet now has the musical muscle to match her commanding bluesy voice and broad versatility.

Moyet covers a broad and impressive range of styles on *Hoodoo*, and in doing so runs the risk of an awkward and disjointed effort. But her powerful and expressive voice manages to hold the album tightly together. The album opens with the soulful track "Footsteps," then quickly moves to the Beatlesque pop of the current single, "It Won't Be Long."

Without missing a beat, Moyet slides easily into the beautiful balladry of "This House" before returning to her bayou blues roots for the liberated "Rise" (Baby lose that frying pan/You don't live to feed that man). Other standouts include the Eurythmics-ish "(Meeting With My) Main Man," and the more electronically oriented pop of "Hoodoo" and "My Right Arms"—both of which recall what ex-Yaz mate Vince Clarke is doing with Erasure and only highlight what a loss it was for Clarke when Moyet left Yaz after only two albums.

Alison Moyet is making some of the best soul/blues influenced pop out there today. So if albums like the Lightning Seeds have not sprouted any nourishing or even edible fruit, and your ears are crying with hunger, gorge them on *Hoodoo*.

ATTENTION ANY LOYOLA STUDENT IN A BAND - I am putting together a piece for this column on bands at Loyola. So, if you are a current Loyola student in a band with a demo (please, keep the demos to mostly originals, or at least truly unique covers) and would like to be considered, please either give me a call at 435-1490 or drop your demo off to the Greyhound office in the basement of Wynnewood Towers within the next two weeks. Thanx.

New Jesuit Residence named Ignatius House

by Anne Choi
Assistant Features Editor

What used to be the admissions building, known as Millbrook House, has now been converted to the new Jesuit Residence. A sign will be posted this week, declaring it Ignatius House.

Initial planning for the new residence began last summer, and

the original building, and partitions were torn down. According to Father Thomas Fitzgerald, the rector of the Jesuits, the architect strove to imitate the style of the original building as much as possible.

The concrete slabs in the new addition closely resemble the stone blocks of the original in size and color. There are also cased-in windows and sloping windows to match the original model. The advantages of the new building are numerous.

"The old building was too large," said Fitzgerald. "This new building is friendlier to the handicapped."

"And thirdly, the old building was too close to everything. Not only could we hear the students all the time on the walk, but the sirens and other noises of Cold Spring would bounce off the Reitz Arena and right into our bedrooms."

The admissions offices, now in a trailer, will be located in the old Jesuit Residence. The offices and classes held in the basement of Cohn Hall will also be transferred to the old residence.



after nine months of construction, it was fully renovated. The Jesuits moved in on March 3.

A L-shaped wing was added on to



Greyhound photo/courtesy of Columbia records

Alison Moyet, formerly of Yaz, cuts her musical teeth on the scrumptious and filling Hoodoo.

Director of Miser greedy for new style

Moliere's biting satire recaptured by hoarding play's original dialogue and themes

by Karen Conley
Features Staff Writer

If you want something done right, do it yourself. This is Jason Rubin's philosophy, director of the Evergreen Player's upcoming production of Moliere's *The Miser*.

Rubin reviewed many English versions of the French play and was

dissatisfied with the translations. "I found that translators attempted to make the play funnier than it was for contemporary audiences by 'adding' lines. I wanted something that was faithful to the period style," he said.

So, Rubin hired translator Joan L. Floyd. "My job as a translator was to look at the text itself and to be as true to Moliere's as possible," said Floyd.

Moliere's biting sense of irony allows the audience to see the characters' foibles satirized in a pleasant way, according to Rubin, who teaches stage craft in Loyola's Fine Arts Department.

Grapplingiron, played by freshman Javier Ruisanchez, is the miser. Every aspect of his life is controlled by his obsession with money. He is stingy with his own family, to the point where he wants his children to marry based strictly on the dowry he will receive. Even Grapplingiron's life is not so precious to him as his wealth, revealed when 30,000 francs are stolen from him and he exclaims miserably, "If I do not get my money back, then I'll hang myself!"

Sophomore Amy Brennan will play the precarious part of the matchmaker Frosine, and senior Todd Krickler appears as his son Cleante. Sophomore Molly Stone makes her Evergreen debut as Mariane, the intended fiancée of both the miser and his son.

Loyola's omnipresent faculty member, Hans Mair, will play the crucial part of Anselm. Anselm is technically referred to as a "deus ex machina." The function of his character is to function as a "God in the machine," in that he returns harmony and justice to the miser's household.

Moliere used this theatrical device originated in Greek theatre. Anselm

distributes happiness and money to the other characters, bringing every conflict to a peaceful resolution. All estranged couples are reunited on the grounds of love. The only character who does not profit, so to speak, from Anselm's wisdom and generosity is, of course, the miser.

The play is set in Paris in 1668. The "Sun King" Louis XIV was the reigning monarch during the golden age of France. The set design evokes a middle

"This version comes closest of any recent translations to restoring the force and validity of the original production, yet makes it fresh, new and adventurous for a modern audience. This is our way of keeping Moliere's spirit alive."

—director Jason Rubin

MUSIC NOTES
Loyola in April

by Catherine Reistrup
Features Staff Writer

April 5 - Baneld Bosma, teacher of guitar at Loyola will be featured artist in the Young Artist's Concert Series. The free concert will begin at 3:30 p.m. in St. Joseph's Monastery Church, 3800 Old Frederick Road. Call 276-4976 for information. (This concert is not a Music at Loyola presentation).

April 6 - Loyola College Opera Workshop. The workshop will be held in the Loyola Art Gallery at 8 p.m. Loyola voice students will present arias and duets from *Dido and Aeneas*, *Don Giovanni* and *Hansel and Gretel*. FREE.

April 13 - Classical Interlude. Loyola

students and faculty will appear in concert at 8 p.m. in McManus Theatre. FREE.

April 26 - The Loyola Concert Choir, directed by Ernest Liotti, and pianist Eileen Cornett will appear in concert at 3 p.m. in Alumni Chapel. Ms. Cornett, teacher of piano at Loyola, will perform Joseph Haydn's Piano Concerto in D. The choir will present W.A. Mozart's Coronation Mass and Five Canzonets by Jean Berger. FREE.

April 28 - The Loyola College Jazz Ensemble, directed by Anthony Villa, will perform a varied concert of jazz compositions. The concert will begin at 8 p.m. in McManus Theatre. Tickets \$3, FREE for Loyola students.



Greyhound Photo/Dana Schwartz

The Miser opens on Thursday, April 2 at 8 p.m. in McManus Theater (see calendar, article). Javier F. Ruisanchez stars as Grapplingiron, the miser, and Amy L. Brennan as his matchmaker Frosine in the Evergreen Players' production of a new translation of Moliere's classic comedy.

What do you want to do? I don't know . . . what do you want to do? I don't know . . .

Tu	W	Th	F	Sat	Sun
<i>Beauty and the Beast</i> last day! on the big screen, 70 mm 6-track stereo format at the Senator Theatre on York Road Call 435-8338	23rd Annual Baltimore International Film Festival opens at the Senator Theatre on York Road through April 26 including 21 feature length films call 889-1993	Evergreen Players present Moliere's <i>The Miser</i> opening night at McManus Theater 8 p.m. tickets \$5, \$3 for students call 617-5024	Pamela Frank, violinist performs Dvorak's Violin Concerto with David Zimman conducting the BSO at the Meyerhoff Symphony Hall 1212 Cathedral Street at Preston 8:15 p.m. Call 783-8000	Tribute to Dr. Suess presented by Baltimore Film Forum at the Baltimore Museum of Art on Charles and 31st Streets 1 p.m., \$4 general admission Call 889-1993	Baltimore Premiere of David Mamet's <i>The Water Engine</i> at Theatre Project 45 West Preston St. 2 p.m. Call 752-8558

FEATURES

Roddick puts her heart into Body Shop

British entrepreneur stays step ahead of government that makes environment optional

by Noella Kertes
Features Staff Writer

When you walk into the shop, you see bottles, tubes and soaps, against a background of green. The scents are quite overpowering. White musk, tea rose and other natural emollients, as well as a multitude of fruits, like banana,



strawberry, lemon and mandarin. Anita Roddick is the woman originally responsible for making these environmentally conscious cosmetics and health care products.

Roddick founded the Body Shop in 1976 in Brighton, England, because she needed to support herself and her children while her husband fulfilled his lifelong dream of riding a horse across South America. Two years later, he returned, and she had a booming business. Honest from the start (she actually put henna in her henna shampoo, even though they stunk up her tiny shop), she has since then been a visionary in the business community.

Emanating the love she has been so generously bestowed with throughout her life, Roddick speaks of conducting business with a conscience, a practice most Wall Street mongrels seem to have forgotten. Her mother taught her early on about love. An emigrant from Italy, Roddick's mom divorced her husband because she was in love with her husband's cousin. Later Roddick discovered that her real father was her stepfather. She had been raised as her mother's first husband's child.

"My mother taught me the power of love," explains Roddick. This basic love for her fellow humans, coupled with a nomadic spirit and an irrepressible sense of humor, have led her to the top.

Like her black curly hair, every time



Greyhound photo/courtesy of The Body Shop

Anita Roddick, founder of The Body Shop, is quite passionate about both principles and profits.

you look at her, Anita Roddick is heading in another direction, possibly to spend some more time with indigenous people, or maybe discover a revolutionary way to brush her teeth.

In a crisp British accent, Roddick describes how when she initiates contact with a new tribe, the women always accept her because, "we share the common experience; birth, having to look after kids." And if the tribe is not matriarchal, she solves the problem with "magic."

"I'm just a buffoon," explains Roddick. "I go in there with whoopee cushions, and I have these mirrors..."

And the reactions from different tribes are usually quite similar.

"The most interesting thing is that [when you first get there] the babies are so scared of you because they've never seen a white woman before. They think you're a ghost, or a witch, or an evil spirit. And when the tribe greets you they

cry, they weep, because they cry for the time you've been away from their lives. When you leave, they don't care. But when you arrive they cry. Then they also stroke, they touch. They look at your

she plans to keep on educating young people by stirring their passions and continuing to seek out new agreements with underdeveloped civilizations to expand the Trade Not Aid program. But most of

"When the tribe greets you, they cry, they weep, because they cry for the time you've been away from their lives. When you leave, they don't care. But when you arrive, they cry."

— Anita Roddick

face, and they think how ugly you are because you've got eyebrows. Because eyebrows are not attractive."

Roddick writes, in her newly published book, *Body and Soul*, that in the future,

all, she plans to always stay ahead of the government. Because in her opinion, you have to stay ahead of a government that makes it optional to clean up the environment.

Orpheum adds artistic dimension to Fells Point

Cab driver's brainchild brings Baltimore back to golden age of entertainment

by Julie Holden
Features Staff Writer

When college students think of Fells Point, they probably think of a night out at one of its many bars and pubs. Fells Point, however, offers many alternatives to a wild night at a local watering hole. For those in the mood to escape the wild or stressful moments of everyday life, Fells Point offers the Orpheum Theater.

The Orpheum, located at 1724 Thames Street in Fells Point, is a place that offers moviegoers of all ages a chance to be a part of the film experience as it was years ago. Just over a year old, the Orpheum shows cartoons, newsreels and all types of films, from recent to the old classics to foreign, for a very reasonable price in a comfortable, intimate atmosphere.

The Orpheum is the brainchild of George Figgs, a former projectionist and assistant manager at the Charles Theater, located on North Charles Street. Figgs, who refers to himself as "the youngest beatnik and the oldest hippie," is a cross between Dennis Hopper and Jack Nicholson and has been a self-proclaimed movie fanatic since his childhood. His theater keeps his



childhood love for film alive.

The Orpheum breaks away from the fast-paced movie-going experience of the '90s and that is because of Figgs' dedication to the enjoyment of film.

"The mall theaters and multiplexes of today offer fast food movies. Baltimore needs this. Seeing a movie at the mall is a social experience. This is a film experience," says Figgs.

Although Figgs has worked closely with John Waters and as a professional musician, the Orpheum is his most prized possession.

"It's sacred to me," Figgs says about his theater. "This place is for people who love film and feel that it is important. It's here to recreate the movie experience the way it

was meant to be. People can talk in the lobby, but popcorn, talk some more and then go into the theater, listen to the music and watch the movie."

The lobby is boldly colored in orange and purple and faces out over the water. Wearing red sparkled glasses and a shiny blue suit, Figgs fits in with his surround-

all the requests I got and I created the Orpheum," Figgs explains.

The theater itself seats 80 and the films are projected from behind the screen, creating an ever so slightly altered picture, which adds to the experience of seeing a classic movie as it was when it first ran. Somewhat in the spirit of the

"Movies take you away. It's like a religion. It's dark and during the time spent watching, people are gathered together having an emotional reaction with all their senses. Once they come out, they all have a common experience."

— George Figgs

dings. A simple concession stand lines one wall, behind which stands a member of Figgs' volunteer staff.

"George is a great guy and the theater a great place," says Peter, a student at a local community college. "Although I am working elsewhere to get through school, I still find time to volunteer to work here."

Framed posters of classic movies line another wall and in front of the windows there are chairs and a table with books about film on top of it. A person could easily spend time before going into the theater, which occupies the back half of the floor, reading or speaking to Figgs or one of the staff, who won't hesitate to make new friends out of their patrons.

Figgs drove a cab for almost two years as well as working another job to create his dream theater. He still drives a cab three nights a week. With the help of investors, he was able to purchase the space, the only he could find. His inspiration came while working at the Charles.

"I was between the audience and the management. People came to me with their movie requests. Because the Charles is a large theater, it is unable to answer all the public's needs. I thought that a small theater would be able to cater to everybody so I started to keep a list of

Senator or the Charles, the Orpheum delivers to the public foreign, art and classic films that could never be seen in the modern theaters of today. The Orpheum has an edge on the other two theaters, however, in its smallness and overall atmosphere, which make every night and matinee an event all its own.

It is the list he compiled at the Charles and an open list he keeps on the concession stand of the Orpheum that helps Figgs decide what films show.

"You can't book films for a select audience at a large theater," Figgs says about the sometimes unusual movies he shows. "This is a small house. People come here with eclectic tastes. Having seen thousands of movies myself, I also can't go on personal taste. I go by the suggestion list."

The fact that Figgs simply wants to make his audience happy is conveyed in the whole atmosphere of the theater. Figgs' obvious love and respect for film makes the Orpheum a very special theater.

"Movies take you away. It's like a religion. It's dark and during the time spent watching, people are gathered together having an emotional reaction with all their senses. Once they come out, they all have a common experience," says Figgs.

ockham's beard

fast cars, fast women, fast food

I went to McDonald's yesterday with my friend Zack. I was feeling a little depressed. Whenever I feel depressed I always go to McDonald's and eat a Happy Meal. Then I feel happy.

McDonald's should expand their line of Emotional Meals. They need an Angry Meal, a Surprised Meal and a Neurotic Meal. I think my friend Zack could use an Angry Meal. He never seems to get mad at anyone.

Zack loves McDonald's. Yesterday Zack ordered a McRib. In McDonald's television commercials, a cowboy rides out west in search of McRib. Happily, he finds them, and his quest is ended. I rode out west once, but my car broke down in Wyoming.

"Hey, if it's McRib you want," Zack instructed me, "If it's McRib you want, then go to McDonald's." Zack had a knack for getting to the heart of the problem. I was having a problem with my girlfriend once. But Zack had the answer: "Hey, just keep this in mind—there are more women than hamburgers."

Actually, strictly speaking, this probably isn't true. McDonald's after all, has served over 70 billion, and there are fewer than 3 billion women. But maybe it's the thought that counts.

Zack used to work for McDonald's. Sometimes Zack would mix his own personal mystery ingredients into the biscuit batter. His favorite two mystery ingredients were Tide detergent and marijuana. Zack was always clean, but stoned. He felt a deep-rooted need to spread his clean but stoned philosophy to others, especially McDonald's patrons.

Last summer, a woman got sick from eating a Sausage 'n' ZackBiscuit. Most people never even noticed the taste of detergent in their breakfast, but this woman had very acute taste buds. Now Zack sells Rainbow vacuum cleaners.

When I was a young boy, my parents would take me to McDonald's every weekend. Ronald McDonald was like Santa—always bringing me brightly wrapped packages. Of course, I preferred Santa, because Ronald's colorful packages inevitably contained food.

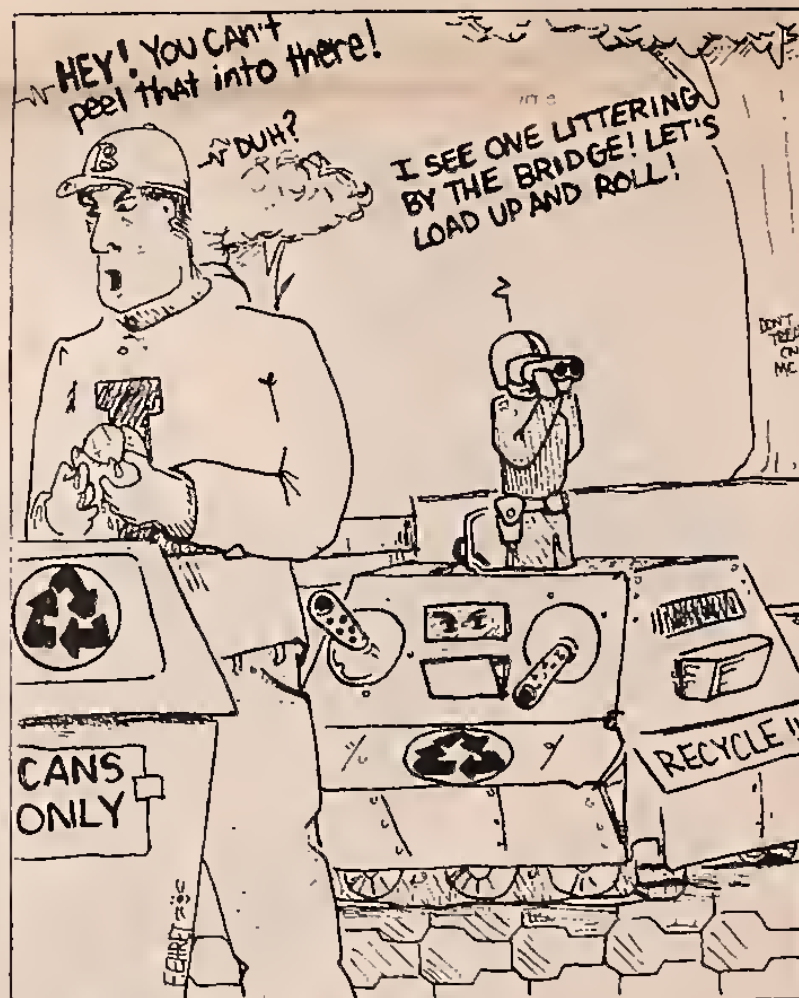
Still, I pondered: is Ronald McDonald real? Or just a real clown? A man in a clown's suit, I decided. Somehow I knew.

I wanted to be Grimace. Not because I wanted to grimace, which I did, but because I liked the color purple. To be completely surrounded by purple, and to make small children happy, that's all I wanted. It seemed decadent.

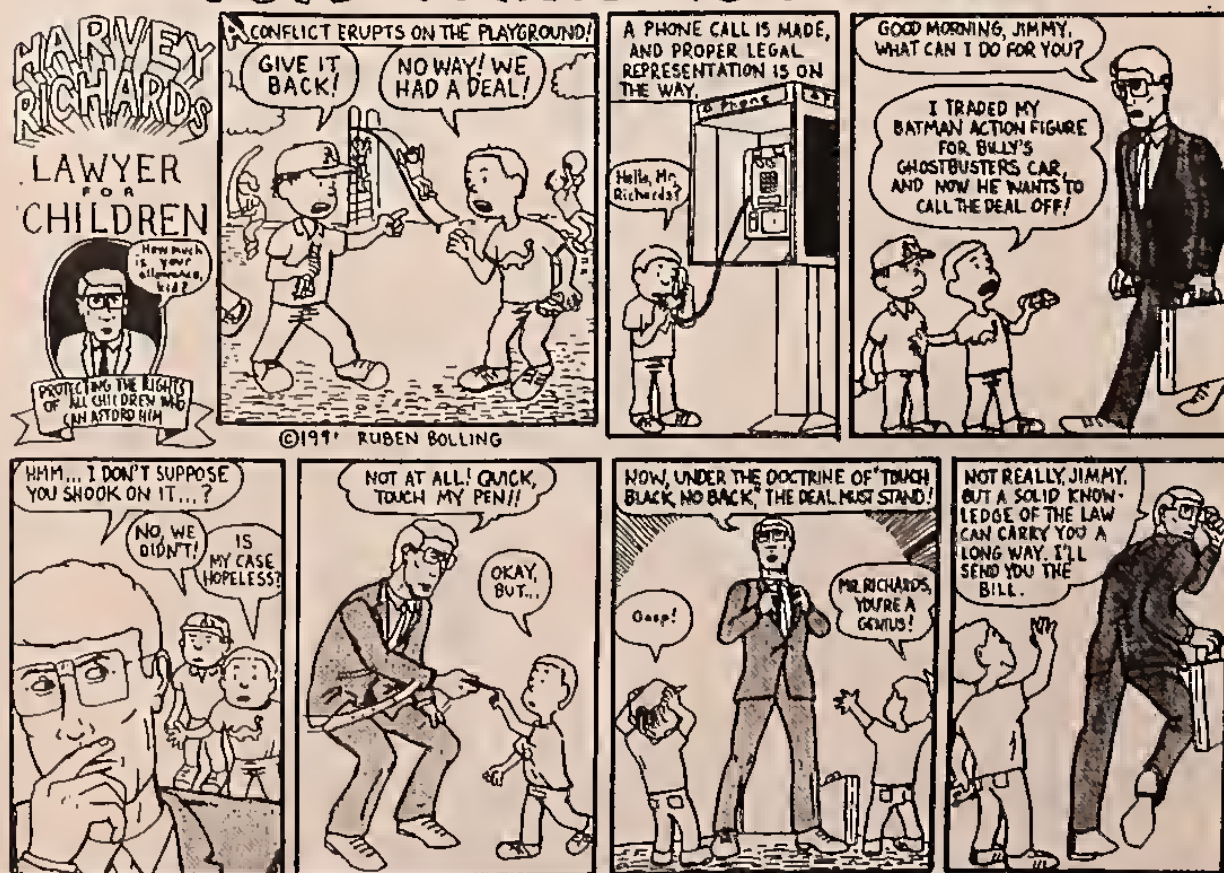
Yesterday, we had to leave McDonald's early. They were out of McRib. In fact, I even think Zack got a little angry.

loyolasomething

by W. Easel & F. Ehret



TOM the DANCING BUG Presents



FEATURES

Person-to-Person

Coofy,
Stop attacking my ankles.
Cindys

Dear Mr. Stephen Miles,
Please send a rate card. Lets talk about it.
Jimbo

Allison
Congratulations! Look out BC!

Leslie
Delaware bound? Way to go!

So - do chicken really have butts?

Annie,
Too bad about Carolina. It's OK; we still love you.
The Men of 308W

"There is no room in my body for anything but you. . . My arms love you, my ears adore you, my knees shake with blind affection."
— Buttercup

Campus Paperback Bestsellers

1. *Life's Little Instruction Book*, by H. Jackson Brown Jr. (Rutledge Hill, \$5.95) Advice for attaining a full life.
2. *The Prince of Tides*, by Pat Conroy (Bantam, \$5.99) Southern man confronts his family's past in New York City.
3. *Seven Habits of Highly Effective People*, by Steven R. Covey (Fireside, \$9.95) Guide to personal fulfillment.
4. *Jurassic Park*, by Michael Crichton (Ballantine, \$5.99) A theme park's cloned dinosaurs are creating a world crisis.
5. *You Just Don't Understand*, by Deborah Tannen (Ballantine, \$10.00) How men and women can understand each other better.
6. *Scientific Progress Goes "Boink"*, by Bill Watterson (Andrews & McMeel, \$7.95) Latest Calvin & Hobbes cartoons.
7. *Fried Green Tomatoes at the Whistle Stop Cafe*, by Fannie Flagg (McGraw-Hill, \$6.95) A woman's remembrance of life in the deep South.
8. *Unnatural Selection*, by Gary Larson (Andrews & McMeel, \$7.95) Collection of *Far Side* cartoons.
9. *Wayne's World: Extreme Close-up*, by Mike Myers and Robin Ruzan (Hyperion, \$7.95) Based on *Saturday Night Live* sketches.
10. *The Waste Lands*, by Stephen King (Plume, \$15.00) King's latest volume in *The Dark Tower* series.

New & Recommended

In the Spirit of Crazy Horse, by Peter Matthiessen (Penguin, \$14.00) Comprehensive history of the desperate Indian efforts to maintain their traditions and exposing the Lakota tribe's long struggle with the US government.

In our Defense, by Ellen Alderman and Caroline Kennedy (Avon, \$12.00) The Bill of Rights in action revealing how its grand principles take shape in the lives of ordinary people.

Crisis on Doona, by Anne McCalley and Jody Lynn Nye (Ace, \$4.99) Humans and alien Hrubans have lived peacefully on Doona due to a joint treaty. Now, the treaty comes up for renewal and someone is sabotaging all they have worked for.

College Horoscope ☆ ☆ by Joyce Jillson

Aries (March 21-April 19). Don't laugh, Aries; the new moon on Thursday is nature's start date for new earthly projects—in ancient societies, rites were held and natives of your sign may consider this a fine moment to clarify real objectives for the year ahead. Clearing away old resentments as well as debris from behind the bed on Monday and Tuesday helps you fall into line with celestial timing. Forgiveness and healing of old emotional wounds, not to mention making a plan for improving health habits, attunes you nicely to the powers available. See a health expert, if necessary, to end nagging worries. Streamline study systems this weekend.

Taurus (April 20-May 20). Some of the fun begins Monday. It's a social week, and you'll have to exercise self-control to keep on track with your study agenda. Romance, too, can be a sweet distraction—when? All week! On Monday, get some exercise through team sports or invite that new love interest for a tennis match. On Tuesday, Venus enters the classroom and distracts you with a romantic dream come true; you may also enjoy the lectures. On Wednesday, more Venus vibes; extra money may arrive at last. Use the new moon on Thursday for giving up or moderating poor personal habits—smoking, alcohol or sweets are good targets. Party time on Saturday and Sunday; stay cool!

Gemini (May 21-June 21). Relationships with authorities, your personal reputation and leadership are the focus through Wednesday; like it or not, your example has an influence on others. Untangle red tape on Monday and Tuesday; student aid funds or other helpful moneys may have become stuck in the system on their way to you. Some of you will fall in love with a professor now (how embarrassing); there's much to learn from love, for sure. The new moon on Thursday is in your social sector; join or apply to clubs, groups or elite classes whose ranks you aspire to, or form a study group (great success and permanent friendships may result). Entertain at home this weekend.

Cancer (June 22-July 22). Fun with smart people makes your week rewarding mentally, emotionally—and physically, too, if you'll get off your backside and join in. Starting Monday, your timing is perfect for Cancer to meet people who'll open doors to your dreams; happy accidents, lucky breaks and chance encounters are all potential sources of future benefit. Be prepared to pack and join a friend on a field trip or off-campus trip that exposes you to special study programs or other valuable extensions of your education. Get some exercise Tuesday and Wednesday; set long-term goals on Thursday, and meet new people through the weekend.

Leo (July 23-Aug. 22). Your imaginary fears evaporate, as you prove to yourself what you can do; health conditions that have been secret worries can be healed with regular living and information that comes to you now. Physical fitness provides an unflappable confidence and new sense of power (Leo isn't Leo without these!); your concentration is superior, and lab or research work is favored through Wednesday, so dig in. The new moon on Thursday is your luckiest and most propitious day in a long time—apply for scholastic privileges or special studies; set bold plans for future in action. Extra money can be made this weekend. If someone buys you a meal, eat lightly.

Virgo (Aug. 23-Sept. 22). Zoom! It's a power week, and you're on the go, too. Studying with a partner is the shortcut to success; meetings with professors on Monday and Tuesday will clear confusion and save much time. Cleaning, organizing and gaining control of your study agenda on Wednesday sets you up for the powerful new study cycle that's triggered by Thursday's new moon. Mercury (your ruling planet) moves into your partnership sector on Friday, and you learn from intelligent following; a roommate who's a whiz, for example, can be your ticket to success in a tough subject. This means your relationship skills are the focus, so be nice! Try something new this weekend.

Libra (Sept. 23-Oct. 23). Through Wednesday, your sector of organizational and routine skills is emphasized; make lists, set agenda, get anything fixed that needs fixing. Bargains on books and other necessities are available all week—a weekend sale may net you a haul of treasure, or you may get an excellent value for possessions sold. By Thursday, when a new cycle begins in your partnership sector, you've got personal arrangements under control. A new roommate may come with the full moon, or a Virgo lover. A good friend may open all sorts of doors and connections to a new social circle. Job-hunting pays off in real money this weekend.

Scorpio (Oct. 24-Nov. 21). Scorpios are under such powerful romantic influences this week that you really must find time to respond to overtures and do a little flirting, even if you're behind in biology. Venus and Mars are creating a kaleidoscope of imaginative ideas; all original work is favored. Use the first three days of the week to put finishing

touches on assignments and to make sure you've got a gorgeous Pisces wrapped around your finger. The new moon on Thursday begins a new scholastic cycle, when you have a chance to improve systems for dealing with assigned work. Sit back and enjoy romantic attention and entertainments this weekend.

Sagittarius (Nov. 22-Dec. 22). It's all happening at home; make a cozy corner and settle down through Wednesday. You'll want a place to bring the new love that comes with Thursday's new cycle; and/or you'll want a little spot to do original work. The artists, poets and musicians among you should be aware that Thursday is a sensational start date for compositions and pieces. Solid scholastic accomplishment that will apply directly to future career success is the focus; get serious and practical, and valuable gains are made. Discussions with a learned companion yield important insights Friday evening. On Saturday and Sunday, pursue excellence in physical fitness for its own sake.

Capricorn (Dec. 23-Jan. 19). Important contacts are being made; anyone who's standing in front of you in the coffee line may be a fine new friend, so be congenial and mix. Terrific information that can smooth the way toward your goals comes through the same person you're flirting with, so don't get entirely lost in a pair of beautiful eyes; listen up, too. A classmate may be your new love (this becomes clear to one of you on Tuesday), and many Capricorns are finding the real thing now, so look sharp. The new moon Thursday is your chance to improve relationships with professors, all authority figures and your family at home. Social events include prestigious types this weekend.

Aquarius (Jan. 20-Feb. 18). Invent your own moneymaking opportunities. Settle all practical considerations on Monday through Wednesday (charm bureaucrats with your special touch, and they'll skip a few steps for you), pay bills and follow through on all promises made. You want a clear slate for Thursday's new start vibes, which in your case mean travel, new friends who can help you get what (and where) you want, and if you have an interview on schedule, you'll gain immensely from the information you'll receive. All career inquiries are favored during this new cycle. The weekend is time for homework and work for pay—you can find a job if you need to.

Pisces (Feb. 19-March 20). Impress your friends with, well, nearly everything you do these days, but don't let the applause go to your head (if you do, a friendly pin-toting Sagittarian will burst your hot air vehicle and bring you back down). Through Wednesday, shine and know that the new moon on Thursday will begin a cycle when you must prove you can do what you've convinced everyone you can do. New-start vibes can be applied very successfully to career inquiries and making all kinds of practical and financial arrangements; reach out and get the backing you need to fulfill your dreams—don't take no. Write, listen and learn this weekend!

Mother Goose & GRIMM

by Mike Peters



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D.J. all night in the Rat

SATURDAY

9:15	SPOT	Great Hall
10:30	EVERYTHING	Glass Pavilion
11:00	NO PRESENTS FOR CHRISMAS	Great Hall
12:00	BIM SKALA BIM	Glass Pavilion

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SPORTS

Loyola nails the post, 18-7

by Beth Shimaitis
Sports Staff Writer

The undefeated Men's Lacrosse team brought their record to an impressive 5-0 after a comfortable 18-7 win against C.W. Post Wednesday on Curley Field.

Throughout the first quarter the Greyhounds kept the Pioneers scoreless and recorded goals from senior Kevin Jedlicka, junior Paul Cantabene, and sophomore Gene Ubriaco.

The Loyola goal was protected throughout the game by freshman Tim McGeeney (9 saves) and senior Tim Dunnigan (4 saves), each of whom had a relaxed game - only receiving 20 shots on goal from C.W. Post.

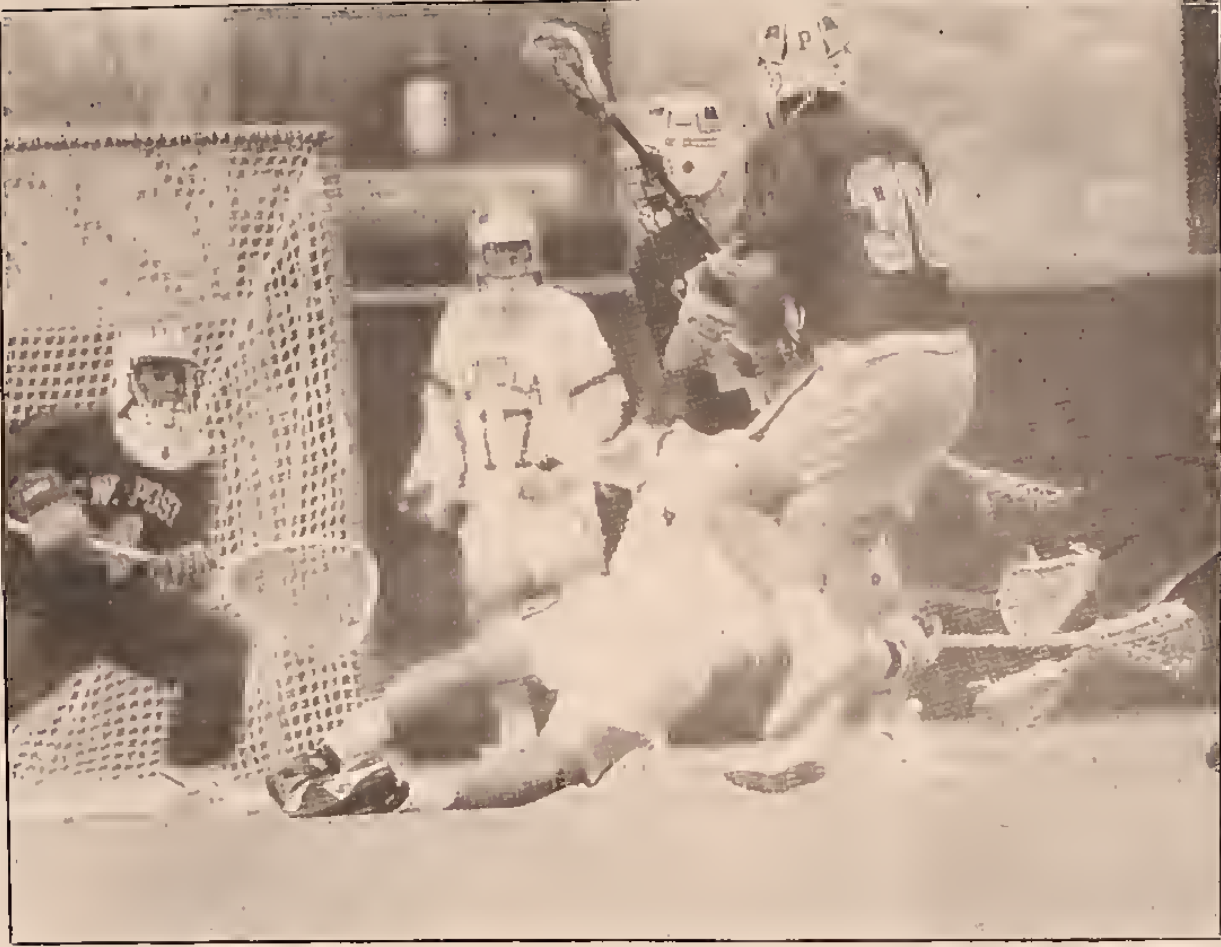
The second and third quarters allowed Loyola to keep and maintain their lead, even after C.W. Post's Paul Selhoun snuck a goal in at 6:41 remaining in the half to put C.W. Post on the scoreboard. After the third quarter Loyola's lead had reached 10-5.

Loyola had a powerful fourth quarter which had them contribute eight more goals to leave the final score 18-7.

Twelve different players scored for the Greyhounds with goals recorded for: Jim Blanding 3, Kevin Beach 2, Del Halladay 2, Mark Nugent 2, Cary Miller 2, Kevin Anderson, Paul Cantabene, Kevin Jelicka, Gene Ubriaco, Kevin Lutz, Pat Ervin, and Derek Radebaugh.

On the opposite end of the field, the outstanding defensive play typical to Loyola's squad, which included freshmen Stan Ross, Jason Foley and senior Sean Quinn, kept the Pioneers away from the goal and limited them to 7.

The midfield, however, did not fair as well, only capturing 50 percent of its face-offs, leaving their numbers at 14/28. Even this didn't seem to hurt the team-play as the Greyhounds won their fifth straight this season.



Loyola attackman makes a diving effort for a goal between C.W. Post defense.

Greyhound Photo/Steve Lehner

Women's lax rebounds vs. Lafayette

Erin Duffy
Sports Staff Writer

The Loyola Women's Lacrosse team kicked off their season last Wednesday, March 18 versus one of last year's NCAA final four competitors, Penn State. The Greyhounds fell to the Nittany Lions with a final score of 7-9. A sluggish first half plagued the team as they went into half time under a 1-7 deficit. But with the tremendous defensive play of senior captain Kelly McGuigan and combined efforts of senior captain Colleen Anderson and sophomore Tara Kramer, the Hounds battled back in the second half to close the gap to 7-9, while the final seconds ticked away.

In this week's play, the Lady Greyhounds faced the University of Pennsylvania, Tuesday on Curley Field. Once again, a first half struggle of missed scoring opportunities left the halftime score 6-4. Yet, the Hounds showed their

strength in the second half as they were able to pull away and win by five, with a final score of 12-7. Kramer led all scorers with four goals, senior captain Joy Bogusky, three; sophomores Gina Roberts, two; Betsy Given, one; and freshman Mandy Lewis, two.

The team's next game, versus James Madison, was scheduled for Thursday, but was rained out and will be played Monday, April 6.

Under harsh weather conditions, Loyola played Lafayette in Easton, Pennsylvania, Saturday morning. A tremendous team effort kept the Hounds on top to beat not only the cold but also their opponent, currently ranked 11th in the nation, by one goal. The final score of this nail-biter was recorded at 12-11. Play was consistent from not only the starters, but from the bench as well as several girls were called on to step in and

"We all made little mistakes, but were able to help each other out. Everyone came together as a team."
— Kerry Carlson

take over for their teammates throughout regulation. High scorers Bogusky and Kramer each produced three goals for the Hounds.

Sophomore defense player Kerry Carlson comments, "We all made little mistakes, but were able to help each other out. Everyone really came together as a team. It was a great win for us."



Fancy footwork helped the Lady Greyhounds get back on track this week.

Greyhound Photo/Mary Ruff

Club lax holds undefeated record

by Scott Ichniowski
Sports Staff Writer

The Loyola Club Lacrosse team remained undefeated (5-0) and on top of their division with victories against Johns Hopkins LC, 11-3, and Georgetown LC, 15-2.

Leading the weekend assault was Ray Chinn (10 goals, 1 assist), Aaron Schisler (3 goals, 1 assist), Bart Johnson (4 assists), Randy Hofmann (3 goals), Mike Pangalis (3 goals), Paul Sassa (2 goals, 1 assist), and Dave Lane (2 goals, 1 assist).

Phil Huber, Pete Suozzi, and Matt Locraft added strong defense as Goalies Kent Millett (14 saves), Scott Ichniowski (17 saves) and Damon Georgelas (9 saves) held the opponents to only 5 goals.

A special congratulations to Phil Huber for being the first defenseman to earn an assist this season. The Club hounds will host Gettysburg College LC at 2 p.m. this Saturday, and the University of Maryland LC at 3 p.m. on Sunday. Both games will be on Curley Field.

Tennis aces opponents

by Bob Cusack
Sports Staff Writer

It was yet another good week for the Loyola men's tennis team as they defeated Johns Hopkins and Coppin State to improve their record to a flawless 3-0.

The week started off on Monday with a match against arch rival Johns Hopkins. Loyola-Hopkins meetings are always close and the outcome usually depends on which team can pull out the three set matches. True to form, three of the six singles matches went the distance and Loyola won all three.

No. 2 Ted McCarthy had a topsy-turvy match by winning his first set 6-1 and then losing the second by the same score. McCarthy, a freshman, played like a veteran by starting off the third set with a flurry of winners and breezed to win the third, 6-2. Jim Shields, No. 4, had a tight battle on the blue Hopkins courts. Shields is known for his three set wins and on Monday it was no different as he disposed of his opponent, 6-3, 3-6, 7-5. No. 6 Russ Miller lost the first set, won the second, and won the last two crucial games of the third to cap the comeback win, 4-6, 6-3, 7-5.

No. 1 Dave Ohlmuller and No. 5 Aaron Durr won their singles matches in straight sets, 6-1, 6-1 and 6-4, 6-4, respectively. The No. 1 doubled team of Ohlmuller-Shields won their doubles match, 8-4, to put the final match tally at Loyola 6, Hopkins 3.

Coach McClure gave four of his starters a rest in Tuesday's match against Coppin State and Loyola won 8-0. The match of the day was Tom Ventrudo's two and a half hour marathon match. Ventrudo, down 4-1 and 5-3 in the third and deciding set, came back and won the last four games to triumph 6-3, 6-7, 7-5. Freshman Steve Fisher, playing No. 6, also won a three set match, 6-2, 1-6, 6-3.

Ted McCarthy was too much for Coppin State's number one seed and eased to a 6-2, 6-1 win. Senior Bob Cusack, freshman Gerry Lynch, and Hal Albergo each won all twelve of their games to triumph 6-0, 6-0.

In doubles, the McCarthy-Cusack team won their first doubles match since winning the MAAC championship in the fall, 6-2, 6-1. Lynch and Albergo

played No. 2 doubles and won easily, 6-1, 6-1.

The reason for Loyola's early success has been their ability to win the close matches. Of the six singles matches that have gone three sets, Loyola has won all six. The only Greyhound weakness has been the doubles, where Loyola has a mediocre 4-4 record. But for years, doubles has been a Loyola strength and it is only a matter of time before the doubles teams start to gel.

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Loyola's next match is on Monday at LaSalle. Last year, Loyola beat the Explorers, 6-3, but every match was tight. This year should be no different. On Wednesday, the Greyhounds travel to the University of Maryland, which will be far and away the toughest match of the year. Thursday's home match against UMBC is all about revenge. Loyola has not beaten UMBC in four years but this year, Loyola has the weapons to claim the victory.

WEEKLY SPORTS SCHEDULE

MEN'S LACROSSE

Sat. April 4
Loyola at Towson
7:30 p.m.

WOMEN'S LACROSSE

Tues. March 31
Loyola at American
3:30 p.m.

Thurs. April 2
Richmond at Loyola
3:30 p.m.

Sat. April 4
Loyola at William & Mary
2 p.m.

Mon. April 6
Loyola at James Madison
3:30 p.m.

MEN'S TENNIS

Wed. April 1
Loyola at Maryland

Thurs. April 2
UMBC at Loyola

Fri. April 3 - Sun. April 5
Loyola at Towson Tiger Classic

Mon. April 6
Loyola at Catholic

GOLF

Fri. April 3 - Sat. April 4
Loyola at Army Invitational

Mon. April 6
Loyola at West Chester Invitational

BASEBALL

Fri. April 3
Loyola at Bridgewater
3 p.m.

Sat. April 4
Loyola at Lynchburg
1 p.m.

Athlete of the Week Tim McGeeney

by Bob Braine
Sports Staff Writer

To play on the second ranked college lacrosse team in the nation as a freshman is an achievement in itself. To start in goal for the team is an incredible accomplishment. Tim McGeeney, the freshman sensation of the Greyhounds, not only is starting between the pipes, but starring there. He has led the team to five straight wins with outstanding play in the net, making him this week's Loyola Athlete of the Week.

In the upset of previously second ranked North Carolina, McGeeney stopped 17 shots and held the Tarheels to six goals in the 7-6 victory. "Having my name announced to the home crowd was a dream come true for me," says the goaltender. "Three of my older brothers played college lacrosse. Watching them, I just couldn't wait for my time. My time was now." The attitude he displays is that of a seasoned veteran. "I can't do too much. All I have to do is play as I can play. I am pleased so far with my performance."

McGeeney gives much of the credit for his sudden rise to great coaching. "Coach (Charlie) Toomey has been a great help. From January, he changed my style for

the better. He has molded me the way I play today." He also gives recognition to senior goaltender Tim Dunnigan. "Before each game, he gives me a little pep talk. It's really a big help, coming

"I can't do too much. All I have to do is play as I can play. I am pleased so far with my performance."
— Tim McGeeney

from a senior."

McGeeney, as well as the rest of the squad, is looking forward to the Showdown at Brown. "We have not beaten Brown in years. We need to concentrate on them before we look to either Duke or Syracuse. Brown gave us their first game. That says something. They are confident they can beat us. We want a little revenge." The Hounds, with their hot rookie netminder, could be in line to get their revenge.



Goalie Tim McGeeney, here screened by teammate Bob Curry, lets in a rare goal against C.W. Post.

Greyhound Photo/Steve Lehner

WIN A TRIP TO THE BAHAMAS A Television Set or A \$50 Giant Food Certificate

Help support the Loyola College Athletics Annual Raffle. Tickets will be on sale outside the cafeteria between 11 a.m. and 7 p.m. from March 31-April 2. Tickets are \$1.

INTRAMURAL UPDATE

Intramural Golf Tourney: Fri., April 10
Rosters Due: Mon. April 6

3-on-3 Volleyball Tourney: Fri., April 3
Rosters Due: Wed., April 1

Softball Home Run Contest: Sun., April 5
Rosters Due: in advance or on day of the event
Sportfest Inter-House Competition: Sat., April 11
Rosters Due: Wed., April 8

For more information, contact Russ Rogers in Student Center 212 at 617-2993.